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ABSTRACT

This multicultural annotated filmography lists films reviewed and recommended by the Center for Multicultural Awareness. Films included not only deal with drugs or drug use, but also with the cultural and personal conflicts that can lead to problems with drugs. Each film is listed under one or more of nine categories--drugs, cultural values, personal values, life skills, alternatives, cross-cultural awareness, parent education, films in Spanish, and staff training. Included in each citation are title, distributor, length, configuration, purchase or rental price, intended audience, and a brief summary. A list of other film sources, the distributors and their addresses, other films reviewed, and a user comment form are appended. (JVP)

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DRUG ABUSE PREVENTION FILMS:

A Multicultural Film Catalog

National Institute on Drug Abuse
Division of Resource Development, Prevention Branch
5600 Fishers Lane
Rockville, Maryland 20857

U.S. DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE
Public Health Services
Alcohol, Drug Abuse, and Mental Health Administration

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CONTENTS

		Page
I.	INTRODUCTION.	v.
II.	RECOMMENDED FILMS. These films (described in section III) were viewed by members of the Center for Multicultural Awareness (CMA) staff, and others, and found to be particularly useful to minority prevention programs and to be of good technical quality. Of 150 films viewed as of June 1978, 29 are included here. They are not necessarily the best films overall, but they are the best of those we have seen in these categories.	vii.
III.	SUBJECT INDEX OF USEFUL FILMS. This cross-referenced list includes: 1) the highly recommended films, indicated by a large asterisk (✻); 2) other acceptable, useful films viewed by the CMA, indicated by a small asterisk (*); and 3) films with appropriate subject matter, but not seen by CMA as of June 1978, (32 titles). This section is organized by the subject matter of the films:	1
	Asian/Pacific Islander	1
	Black	4
	Mexican American	5
	Native American	11
	Puerto Rican	14
	Multicultural	16
	Films in Spanish	18
	Drugs	21
	Personal Values	25
	Cultural Values	28
	Cross Cultural	31
	Life Skills	34
	Alternatives	36
	Parent Education	37
	Staff Training	38
	Brief descriptions are provided for each film (with longer ones for the highly recommended films). The films are cross-referenced by cultural/ language group and/or subject. This list is by no means final.	
IV.	ALPHABETICAL INDEX. This list includes all of the films and the pages on which they are described.	40
V.	OTHER FILMS REVIEWED. These films were viewed by the CMA but were found to be inappropriate for primary prevention programs for minorities.	45
VI.	OTHER SOURCES OF FILM REVIEWS AND EVALUATIONS.	46
VII.	DISTRIBUTORS AND THEIR ADDRESSES. Also includes some of the major university film libraries. Free catalogues are available from all distributors except as noted.	48
VIII.	AUDIENCE COMMENTS. Form to be returned to the NIDA Clearinghouse by programs with comments on films seen and films to add to this list.	32

I. INTRODUCTION

The Center for Multicultural Awareness (CMA) was established by the National Institute on Drug Abuse as a resource center for programs concerned with preventing drug abuse among minority groups. The Center's efforts focus on five groups: Asian/Pacific Islanders, Blacks, Mexican Americans, Puerto Ricans, and Native Americans.

This film catalog (filmography) provides an annotated list of films which can be used by drug programs, community centers, schools, libraries, and other groups that are concerned about the primary prevention of drug abuse within these five minority groups. Primary prevention films are ones that can be used to help promote personal and social growth; thereby reducing the physical, emotional, and social problems resulting in or from the use of drugs.

Several good sources of information on drug films (for general audiences and in Spanish) are already available (see section VI.) The films on this list were chosen because they deal with primary prevention within the multicultural context. To be included, a film must have as its central character(s), members of one or more of the five minority groups, and it must fit one or more of the four categories of primary drug abuse prevention: information, education, alternatives, and intervention.

At one time, the only films used in drug education programs were those which provided information on drugs, often using scare tactics. Now, prevention focuses on the person. The goals are to build personal strengths and abilities, to provide ways to cope with problems and to clarify values, as well as to provide drug information.

Many of the films listed do not directly mention drugs or drug use. However, many of these films were selected because they do deal with the cultural conflicts as well as the personal conflicts that can lead to problems with drugs. Young people between the ages of 8 and 20 are particularly vulnerable but they can be reached by primary prevention programs. Therefore, most of the films on this list are for young people, and/or their parents, their teachers, counselors, and other adults who work with young people.

Several categories of minority films which can be valuable prevention tools have been omitted from this preliminary listing because of a lack of time and space to review them all. The categories of films which have been left out include, for the most part, the biographics, cultural history, folklore, and arts of each group. These subjects are valuable as sources of pride in the heritage, heroes, and accomplishments of one's cultural group, and as sources of alternative activities. However, with a few exceptions, we have limited this annotated catalog to films in the following categories: drugs, cultural values, personal values, life skills, alternatives, cross-cultural awareness, parent education, films in Spanish, and staff training. We have emphasized those films which portray young people growing up and making choices about their lives in the context of their cultural/ethnic group.

GETTING AND USING THE FILMS

The addresses of all distributors are in section VII. Some of the universities with large film libraries are also included. Others sources of films (often free) include:

- National Institute on Drug Abuse (see section VII);
- your State drug abuse or mental health agency;
- public school system;
- public library; and
- other mental health or drug programs.

If your program's funds for purchase or rental are limited (or nonexistent), share this list with programs and agencies which do have funds. They may already have the film or be able to get it and share it with your program. This is especially true of those films which are not specifically drug related.

If your program has funds to purchase even one or two films, you can select several to preview on 30-day approval (films are available for preview unless otherwise noted). Have a youth committee and/or community board review the films. Using a youth review committee is a good "alternative" activity in itself.

Also, film showings and film festivals can be good publicity for your program and can help you reach new segments of the community. Some can also be used as fund-raisers (check with the distributor).

Preview each film before showing it:

- Do you feel comfortable showing it? Do you like it?
- Is it appropriate for your intended audience (age, sex, language, and cultural groups)? Will it reach them?
- Does it fit into your program and its philosophy? (A few are hard-line "scare tactic" films, for example.)
- Will it generate the kind of discussion you want it to?

Discuss the film with your audience:

- What message do they get from the film? (Is it the intended message?)
- Do they think it is accurate, realistic, etc.? Did it reach them?

NOTE: Most of the films include discussion guides.

This is simply a working tool. As one reviewer phrased it:

> "The perfect, self-standing drug film has yet to be produced. Until it comes along-- if it ever does-- (you) would do well to retain a healthy suspicion of all of them. Don't hesitate to show a film that is bad or mediocre -- as long as its shortcomings are pointed out and discussed by and with the audience."*

*Daggett, Emerson L. Drug abuse reprints from California's Health. Berkeley: Department of Public Health, 1970. 20 pp.

II. RECOMMENDED FILMS *

		page
ANGEL AND BIG JOE	Mexican American, Spanish-speaking, cross cultural, personal values, cultural values	8
BOO BOO MONSTER ENTERS A BEAUTY CONTEST, THE	personal values, cross cultural	31
CHINATOWN 2-STEP	Asian American, cultural values, alternatives	1
CIRCLE OF LOVE	Black, drug information, personal values, alternatives	4
DIRECCION SIN RUMBO: CUATRO PUNTOS DE VISTA SOBRE LAS DROGAS (MAINLINE TO NOWHERE: FOUR VIEWS OF THE DRUG SCENE)	drugs, in Spanish also, multicultural, parent education	18
FEELINGS	multicultural, personal values, life skills	34
FOXFIRE	alternatives, multicultural	36
FREE TO BE ... YOU AND ME	personal values, life skills, multicultural	25
HEALTH IN BALANCE	drugs, multicultural, parent education	22
HEY, DOC	Black, personal values, cultural values, drugs	5
INSIDE/OUT	multicultural, personal values	34
J.T.	Black, personal values, cultural values, alternatives, parent education	6
LIFE IN NEW YORK	Puerto Rican, drugs, alternatives	14
MANY AMERICANS SERIES	cross cultural, personal values, cultural values, multicultural	28
FELIPA, NORTH OF THE BORDER	Mexican American	
GERONIMO JONES	Native American	
MATTHEW ALIUK: ESKIMO IN TWO WORLDS	Native American	
MIGUEL: UP FROM PUERTO RICO	Puerto Rican	
SIU MEI WONG: WHO SHALL I BE?	Asian/Pacific Islander	
WILLIAM: FROM GEORGIA TO HARLEM	Black	
ME AND THE MONSTERS	life skills, drugs, cross cultural, personal values	35

* RECOMMENDED FILMS: The best of the films reviewed by the Center for Multicultural Awareness (CMA).

MR. TAN!	Asian American, cultural values, personal values	2
MY CHILDHOOD -- JAMES BALDWIN'S HARLEM, HUBERT HUMPHREY'S SOUTH DAKOTA	Black, cross cultural, personal values, cultural values	29
NO MAN IS AN ISLAND	multicultural, cross cultural, alternatives, personal values	32
NO, NO PINOCCHIO!	in Spanish also, drugs, personal values, multicultural	23
OUR TOTEM IS THE RAVEN	cultural values, cross cultural, Native American	12
THE PREJUDICE FILM	multicultural, cross cultural, cultural values, personal values	32
SELF, INCORPORATED	personal values, cross cultural, Black, Native American, parent education, training, life skills	35
220 BLUES	Black, cultural values, personal values	7
USING VALUES CLARIFICATION	staff training, parent education, multicultural, personal values, life skills	39
WHO NEEDS YOU?	Mexican American, personal values, in Spanish also	10
WITH PRIDE TO PROGRESS: THE MINORITY CHILD	multicultural, parent education staff training, Black, Puerto Rican, Mexican American, Native American	30

ASIAN/PACIFIC ISLANDER

THE AMERICAN EXPERIENCE: BECOMING AN AMERICAN (see multicultural)

*CHINATOWN 2-STEP

Visual Communications 16mm/color/17 mins.
r$20 p$200
Audience: sr. hi. - adult
(cultural values/alternatives)
Summary: This is a documentary about the Imperial Dragon Drum and Bugle Corps, an organization which was founded to provide a supervised activity for the children in Los Angeles' Chinatown, one which would be fun for them, and which their families could share in.

The great investment of time, money and emotions in the corps by the families is clear in the film, as are the conflicts in cultural identity experienced by its members.

CHINESE AMERICANS: REALITIES AND MYTHS (series)

T.A.C.T. filmstrip/cassette (English and Cantonese)/color/5 mins.
p$50.95 1977
Audience: sr. hi. - adult
(cultural values)

Forgotten Pioneers: Why the early Chinese immigrants came and their experiences and achievements in the building of the American West.

Challenge To The American Dream: The effect of the Chinese Exclusion Acts on the Chinese American community.

Chinese Americans Today: Their Lives And Community - What are the current issues of an ethnic community such as San Francisco's Chinatown?

Mislabelling People: How stereotypes in textbooks and media "mislabel" Chinese Americans, and how to fight such stereotypes.

*GOLDEN MOUNTAIN ON MOTT STREET, THE

Carousel 16mm/color/34 mins.
p$360
Audience: jr. hi. - adult
(cultural values)
Summary: Discusses traditional customs in conflict with a new culture. This identity crisis is being met, but the question continues to be raised whether the long voyage to the Golden Mountain has been worth the price paid by the Chinese Americans depicted in the film.

GUILTY BY REASON OF RACE

Films, Inc. 16mm/color/51 mins.
r$40 p$550 1970
Audience: jr. hi. - adult
(cultural values/cross cultural relations)
Summary: Documentary that describes Executive Order 9066 which relocated American citizens of Japanese ancestry during World War II. Includes candid interviews. Awards: American Film Festival; American Bar Association; NAACP Image.

I TOLD YOU SO

Visual Communications 16mm/b&w/18 mins.
r$20 p$230 1973
Audience: sr. hi.
(personal values/cultural values)
Summary: A portrait of an Asian American poet, Lawson Inada, from his past as a child in Fresno, California, to his present day role as a professor of English at Southern Oregon University.

*= Recommended, * = useful; others not yet reviewed.

JOHNNY LINGO

Univ. Wash., Brigham Young Univ.
16mm/color/24 mins.
r$7 - $10.50 p$294 1969
Audience: sr. hi. - adult
(personal values/cultural values/ in Spanish also)
Summary: Shows how profoundly a person is affected by his feelings of self worth through a story of Johnny Lingo who bargains for a wife according to Polynesian traditions.

*LEE SUZUKI: HOME IN HAWAII (part of the Many Americans series - see cultural values)

MINORITY YOUTH: AKIRA

BFA 16mm/color/14-1/2 mins.
r$15 p$205 1971
Audience: jr. hi. - sr. hi.
(cultural values/personal values)
Summary: Akira, a Japanese-American youth, describes how it feels to be a part of two different cultures. He has respect for both cultures and feels fortunate to have two cultures to draw upon.

*MR. TANI

Visual Communications filmstrip/color/ 8-1/2 mins.
p$12
Audience: elem. and families
(cultural values/personal values)
Summary: Portrays a Japanese immigrant's life in America as interpreted by children and himself. Follows his childhood in Japan, his relocation during WWII and his life today. This is a warm and loving personal view of Mr. Tani.

*MY FAMILY BUSINESS: CHINESE RESTAURANT

Films, Inc. 16mm/color/12 mins.
(also video cassette, p$140)
r$20 p$175
Audience: elem. - jr. hi.
(cultural values/personal values)
Summary: Mei Ling Lee is a waitress in her parents' New Jersey restaurant. She helps out as translator and handles phone orders. (Preceded by a 12 minute segment on My Family Business: Fruit and Vegetable Stand. Part of Zoom children's TV series.)

PILIPINO IMMIGRANTS, THE

Univ. Wash. 16mm/color/31 mins.
r$15 1973
Audience: sr. hi. - adult
(cultural values)
Summary: Chronicles the Pilipino immigrants' journey from native land to U.S. Shown in this film is the rural and urban settings, the pioneer and new immigrant, the educated and uneducated, professional and non-professional, young and old.

SAM

Univ. Calif. 16mm/20 mins.
r$15 p$160 1973
Audience: sr. hi. - adult
(cultural value)
Summary: Portrays the lives of a Japanese American couple, and their experiences during WWII, Hiroshima and today. They have emerged from these bitter experiences and live a life of apparent placidity.

SEIKO AT HOME (see "Children at Home" series, multicultural)

*SIU MEI WONG - WHO SHALL I BE? (part of the Many American Series)

LCA 16mm/color/18 mins.
r$20 p$240 1971
Audience: jr. hi.
(cultural values/personal values)

Summary: One of the Many Americans series, this is about a young girl growing up in Los Angeles' Chinatown. She dreams of being a ballerina, and wants to take ballet lessons after school, but her father insists that she must go to Chinese school every day. The film deals directly with the conflicting pulls of respect for traditions and family, and her own desires. Her father, while wishing to maintain the traditional ways, comes to understand his daughter's dilemma and her need to follow her own way.

TEXTBOOK RACISM

KQED 1/2 "videotape/b&w
r$20 - 3 days
Audience: sr. hi. - adult
(cross cultural/cultural values/alternatives)
Summary: A panel of community people and professional educators, using a skit, show how racial stereotypes are perpetuated among our children. Presented by the Asian Americans for Community Involvement and the Chinese Media Committee.

*TO BE ME: TONY QUON (part of the Social Seminar series)

Visual Communications 16mm/color/10 mins.
r$16 p$160
Audience: elem.
(cultural values/cross cultural/personal values/drugs)
Summary: An account of a ten-year-old Chinese immigrant who is learning how to adjust as a non-English speaker in an American elementary school.

UNDERSTANDING CHINESE AMERICANS

T.A.C.T. filmstrip/cassette (available in Spanish, Tagalog, or Cantonese also)
p$36 1977
Audience: elem.
(cross cultural relations/in Spanish also)
Summary: Available in four languages, this kit is most effective in a classroom setting, provoking discussion and further understanding of the Chinese Americans.

VISUAL COMMUNICATIONS #1

KQED 1/2" videotape/b&w
r$20 - 3 days, $5 each additional day (in advance)
Audience: sr. hi. - adult
cross cultural/alternatives/cultural values)
Summary: Three young Asian American filmmakers from Los Angeles show their visual materials, films and school books, which authentically represent the personal and social life of Asian Americans.

WE ARE ASIAN WOMEN

KQED 1/2" videotape/b&w
r$20-3 days, $5 each additional day (in advance)
Audience: sr. hi. - adult
(cross cultural/cultural values)
Summary: The history of stereotyping of Asian women in the United States is shown through a montage of songs, slides, and dramatizations.

*WONG SINSAANG (EDDIE WONG'S FATHER)

Visual Communications 16mm/b&w/12 mins.
r$20 p$125
Audience: sr. hi. - adult (personal values/cultural values/cross cultural)
Summary: A documentary film by Edward Wong that examines the Chinese laundryman stereotype. It is a son's sensitive portrait of one man's resistance to a dehumanized role.

BLACK

*AUTOBIOGRAPHY OF MISS JANE PITTMAN, THE

LCA 16mm/color/110 mins.
r$150 long term lease $1,450 1975
Audience: elem. - adult
(personal values/cultural values/cross cultural)
Summary: Fictional life story of a woman born in slavery who lives to see the unfurling of the civil rights movement. Adapted from Ernest J. Gaines' historical novel of the same title. Awards: TV Emmys for program and Cecily Tyson. (Full-length film.)

BLACK AND WHITE - UPTIGHT

BFA 16mm/color/35 mins.
r$35 p$460 1969
Audience: jr. hi. - adult
(cross cultural)
Summary: This film explores the myths that perpetuate prejudice against Black people and the subtle ways that hate is learned.

*BLACK CHILD, THE (see With Pride to Progress series: cultural values)

*BLACK HISTORY: LOST, STOLEN OR STRAYED

BFA 16mm/color/54 mins.
r$35 p$615 1968
Audience: jr. hi. - adult
(cultural values/cross cultural)
Summary: A guided tour, with Bill Cosby, through a history of attitudes - Black and white - and their effect on the Black American. Well produced but primarily historical.

*BLUE

NAVC (GSA) 16mm/color/24 mins.
r$12.50 p$109 1971
Audience: jr. hi. - adult (drugs)
Summary: Depicts the aimless life of a Black ghetto drug addict through a poem, and songs, such as "Pusher Man." Some scare tactics. Dialogue is fuzzy.

*CIRCLE OF LOVE

Narcotics Education, Inc. 16mm/color/27 mins.
r$15 p$275 1973
Audience: sr. hi. - adult 1973
Summary: The "Circle of Love" is a group of young Black adults that meets twice a week in the basement of an inner city (Washington D.C.) church to share experiences and to gain strength from each other. Tyrone, the narrator and group leader, had been a pusher and a junkie. Lillian had been busted for stealing to support her drug habit and came to the circle after her release from the detention center.

The film shows, through flashbacks, how the members of the group got there and makes a strong but hopeful statement about their lives. There is a quiet underlying theme of importance of trusting in God for a meaningful life.

CLORAE AND ALBIE

Educational Development Center 16mm/color/36 mins.
r$30 p$425 1975
Audience: sr. hi. - adult
(personal values)
Summary: This film follows the lives of Clorae and Albie, two Black women in their early twenties: Clorae got married, Albie went to work. While they remained friends their lives took very different directions. Awards: Red Ribbon, American Film Festival, 1976.

*COPING WITH PARENTS (see life skills)

CRAIG AT HOME (see "Children at Home" series, multicultural)

DAD AND ME

BFA 16mm/color/11 mins.
r$18 p$155 1971
Audience: elem.
(personal values)
Summary: A portrait of a young Black child and his family, in a New York City apartment complex, that concentrates on the father-son relationship.

DAY IN THE DEATH OF DONNY B., A

NAVC 16mm/b&w/14 mins.
r-free p$32.50 1970
Audience: jr. - sr. hi.
(drugs)
Summary: Depicts the drug scene as a lonely, desperate form of terminal illness. Shows a young, poor, Black heroin addict in Harlem, using scare tactics.

*DEAD IS DEAD (see drugs)

DOPE IS FOR DOPES (see "Fat Albert and the Cosby Kids," personal values)

McGraw Hill 16mm/color/14 mins.
r$20 p$195 1975
Audience: elem. - jr. hi.
(drugs/personal values)
Summary: Bill Cosby's Fat Albert learns about easy money, drugs and pushers in this animated film.

*DOUBLE TROUBLE (see "Self, Inc." life skills)

FAMILIES GET ANGRY

Paramount 16mm/color/9 mins.
r$15 p$145 1972
Audience: intermed. - adult
(personal values/parent education)
Summary: A family quarrel which stems from financial difficulties leads a young boy in a soul-searching attempt to deal with his feelings. He concludes that the family's problems are not caused by a lack of love and must be dealt with.

FAT ALBERT AND THE COSBY KIDS (see personal values)

*FELICIA

BFA 16mm/b&w/13 mins.
r$15 1968
Audience: jr. hi. - adult (personal values/cultural values/cross cultural)
Summary: Shows the disadvantages, frustrations, and hopes of a young Black woman living in Watts, filmed a few months before the riots of 1968 (somewhat outdated).

*H + 2: CONCERNING TWO HEROIN ADDICTS (see drugs)

*HARD TO FEEL YOU'RE SOMEBODY: DOPE IN THE CITY

Guidance Associates filmstrips/color/cassettes or records
p$52.50 (records or cassettes)
Audience: jr. hi. - sr. hi.
(alternatives/drugs)
Summary: Composed of frank comments by youngsters from the inner city, this film explores relationships between pressures of daily life, seeming irrelevance of school -- and drug use. Shows positive ways some have kicked drugs.

*HEY DOC

Carousel 16mm/color/25 mins.
p$300
Audience: jr. hi. - adult
(personal values/drugs/life skills)
Summary: This is the true story of Dr. Ethel Allen, a Black woman physician who runs a neighborhood clinic in Philadelphia. The camera follows her through a typical day of seeing patients, immunizing children at a day care center, talking with a group of pregnant teenage girls and admitting a young man strung out on drugs to the hospital.

Dr. Allen is a "right-on" lady. Her humor, her concern, and her respectful but direct approach with her patients makes her an inspiration for anyone that sees the film.

The sound track on this film is sometimes poor, but as an example of a zestful approach to people, to life, and to work, it is excellent.

HOWIE AT HOME (see Children at Home series, multicultural)

*J.T.

UCC 16mm/color/51 mins.
r$25 1970
Audience: jr. hi. - adult
(personal values/alternatives/ parent education)
Summary: This is the story of a lonely, street-wise youngster who learns about love and responsibility from a sick cat he finds in an abandoned building. It is also a sympathetic view of the problems of a single mother trying to raise a young boy and earn a living at the same time. Grandma, who comes to visit from the country, helps to bridge the gap between the boy and his mother, but it is J.T.'s love for the cat that teaches him the most valuable lessons about caring and responsibility.

This is a highly polished made-for-TV movie. (A good discussion starter for parent groups.)

*JAMES BALDWIN'S HARLEM (see My Childhood, cultural values)

JOSHUA

Paramount 16mm/b&w/16 mins. (captioned film)
r$20 p$205 1968
Audience: jr. hi. - sr. hi.
(cross cultural/cultural values/ personal values)
Summary: Depicts the conflicts of a Harlem boy about to enter white society. Fearing his identity as a Black American is threatened, he embarks on a running spree and encounters prejudice and stereotypes.

JUST ONE ME

Paramount, ACI 16mm/color/9 mins.
r$20 p$165 1971
Audience: elem. - intermed.
(personal values/alternatives)
Summary: An imaginative Black child pictures himself as a tree, a road, an automobile, a merry-go-round, the wind, a plane. He enjoys his many roles, but returns at last to the unique one -- himself.

FAT ALBERT AND THE COSBY KIDS (see personal values)

LONNIES'S DAY

Coronet 16mm/b&w/13-1/2 mins. 1969
Audience: elem. - jr. hi.
(cultural values)
Summary: This film, produced in "cinema verite" style, follows a day in the life of a child living in the ghetto.

*MINORITY SOCIAL SEMINAR SERIES (3 films)

NAVC 16mm/color/25 mins. each
r$277.50 a week for the series
p$974/series
(drugs/cross cultural/staff training)
Audience: sr. hi. - adult
Summary: This set is available only as part of the full Social Seminar package. Each of the three films shows interaction and opinions of students and teachers at inner city schools on a variety of issues, including drugs.

Got My Own
You Got The Same Thing, Aintcha'?
Olde English (best of the three)

*MY CHILDHOOD: JAMES BALDWIN'S HARLEM (see cultural values)

*MY MAIN MAN

Media Guild 16mm/color/14 mins.
r$16 p$196
Audience: inter. - jr. hi.
(personal values)
Summary: "Helping" his father with his floundering junkyard business, Jeff learns a tough lesson in responsibility.

NO HANDOUTS FOR MRS. HEDGEPETH

BFA 16mm/color/27 mins.
r$25 p$365 1968
Audience: sr. hi. - adult
(cultural values/personal values)
Summary: Mrs. Hedgepeth is a Black domestic worker. Her hard work, however, does not raise her above a poverty level of existence.

*NO TRESPASSING (see Self, Incorporated, life skills)

NOT ME

McGraw-Hill 16mm/b&w/51 mins.
r$25 p$440 1971
Audience: jr. hi. - adult
(drugs/personal values)
Summary: This is about a 13-year old heroin addict and his family. He is pressured by peers, unable to quit shooting and stealing purses to support his habit until he is found dead from an overdose. Some scare tactics. First Prize and Special Citation for Excellence from the National Visual Communications Center.

*PRESSURE MAKES PERFECT (see Self, Inc. series, life skills)

SCAG (see drugs)

*SKEZAG

Soho Cinema 16mm/color/73 mins.
p$790 1970
Audience: sr. hi. (cultural values/ drugs/Hispanic/personal values)
Summary: A portrayal of a heroin user and his lifestyle through an extended rap session discussing his many attitudes about his life, heroin, his family, the Vietnam war, etc. The film contains some profanity and scare tactics.

*SLOW DEATH

NAVC 16mm/b&w/23 mins.
r$10 p$48 1971
Audience: sr. hi.
(drugs)
Summary: The pattern of heroin addiction is portrayed in a drama about a Black teenager, produced by the 12th grade class and the Oxford Street Gang in Philadelphia. The film is followed by an epilogue that explains why the gang decided to film and record the scene.

*TEDDY (see Social Seminar Series, drugs)

*220 BLUES

BFA 16mm/color/18 mins.
r$19 p$230 1971
Audience: jr. hi. - adult
(personal values/cultural values/ cross cultural)
Summary: 220 Blues portrays the struggle confronted by a gifted Black (or any other minority) in "White America." This story is about Sonny, a young athlete, who is highly regarded by other students in his mostly White high school. A militant Black friend challenges his values and makes Sonny question his yardstick of success. By what yardstick should he measure himself? A "trigger" film for values clarification and a sensitive study of awakening racial awareness.

WAY OUT, THE (see cross cultural)

WHAT DO I SEE, HOW DO I FEEL? (see cross cultural)

*WILLIAM: FROM GEORGIA TO HARLEM (part of the Many Americans Series)

LCA 16mm/color/15 mins.
r$20 p$235 1971
Audience: elem. - adult
(cultural values/personal values)

Summary: One of the Many Americans series, this is the story of a boy who moves from the country to the toughest neighborhood there is. How he deals with the concrete world, his 'tough' cousin, and being hassled by a gang shows a boy who knows and maintains his own values, including helping the other guy. His cousin and the neighborhood gang learn a valuable lesson from this 'country cousin.'

*= Recommended, * = Useful; others not yet reviewed.

MEXICAN AMERICAN

*ALL ABOUT BOBBY

Barr Films 16mm/color/15 mins.
p$230
Audience: intermed. - jr. hi.
(personal values)
Summary: Each person sees 12-year old Bobby Ramirez a little differently, as he goes about his everyday life; some see him as a winner, some as a loser. Bobby lives in an upper middle class suburb.

*ANGEL AND BIG JOE

LCA 16mm/color/27 mins.
r$30 p$355 1975
Audience: elem. - adult
(Puerto Rican/cross cultural/personal values/cultural values)
Summary: This is the story of the friendship which grows between a young migrant worker and an Anglo telephone lineman. It is a warm, funny, and sometimes sad story about making choices and it points out that even between different generations and cultural backgrounds, real friendships can develop. The film includes some Spanish dialogue between Angel and his mother.

Academy Award winner.

*CHICANO CHILD, THE (see "With Pride to Progress" cultural values)

*CULTURAL PRIDE: I AM A LATINO!

Pathescope filmstrip/cassettes/color
p$40 1976
Audience: intermed. - jr. hi.
(cultural values/In Spanish also)
Summary: A young Mexican American boy has developed a negative self-concept of himself, his family, and his friends. By examining his cultural heritage, he realizes that he has much to be proud of.

*FELIPA - NORTH OF THE BORDER (part of the Many Americans series)

LCA 16mm/color/12 mins.
r$15 p$215 1970
Audience: elem. - adult
(cultural values/personal values)
Summary: Felipa is one of the children in the Many Americans series. Felipa's family has moved to the U.S. from Mexico and she is teaching her uncle enough English to pass his driver's test, so that he can leave his migrant farm work for a better job. The family encounters all kinds of problems in getting the license, some due to prejudice, but Felipa's persistence in making sure that her uncle gets his license pays off.

*GUY (see Social Seminar series, drugs)

*HOW'S SCHOOL, ENRIQUE?

AIMS 16mm/color/18 mins.
r$30 p$255 1971
Audience: jr. hi. - adult
(cross cultural/cultural values/in Spanish also)
Summary: This film shows one boy's experience in an American school. It contrasts two educators and their attitudes towards the treatment of Mexican American students. The symptoms of alienation within the educational system and the associated failures and successes are portrayed in this story of Enrique. Blue Ribbon winner at the American Film Festival.

HURRY, BOY OF THE BARRIO

Univ. S. Calif. 16mm/b&w/20 mins.
Audience: sr. hi. - adult (personal values/cultural values/drugs)
Summary: A two-year documentary study of a Chicano boy's search for identity. Shows his reactions to his mother's alcoholism, his adventures in drug use and his eventual arrest.

I AM JOAQUIN

Univ. of Wash., Univ. of Calif. 16mm/color/20 mins.
r$11.50 1969
Audience: sr. hi. - adult (cultural values)
Summary: Dramatization of Corky Gonzales' poem of the Chicano people's experience and achievements by El Teatro Campesino. (See also El Teatro Campesino)

*EL MAÑANA ES HOY (see Films in Spanish)

MEXICAN AMERICAN FAMILY, A

Atlantis 16mm/color/17 mins.
p$200 1970
Audience: sr. hi. - adult (personal values/cultural values/parent education)
Summary: An insightful view into the life of a Mexican American family, the warmth between members of the family, the cherished traditions, the adjustments to a new language and culture, and the efforts and sacrifices made to maintain the unity of the family.

MINORITY YOUTH: ANGIE

BFA 16mm/color/10-1/2 mins.
r$15 p$150
Audience: jr. hi. - adult (cultural values/personal values)
Summary: Angie describes her feelings about being a Mexican American. She takes pride in the fact that her family and other Mexican American families "surround their kids with love instead of material things." She questions prejudice and discusses society and its problems.

NO MORE MAÑANAS

Association Films 16mm/color/27 mins.
r$12.95 p$160 (used prints for sale, $30 color, $15/b&w from Paulist Productions)
Audience: sr. hi. - adult (drugs/personal values/cultural values)
Summary: Shows Juan's background, use of heroin, cycle of despair, and its break by his responding to a trusted leader's concern and efforts.

OSCAR AT HOME (see Children at Home series, multicultural)

PROBLEMAS FAMILIARES (see In Spanish)

RUN UP AND DOWN THESE STREETS

Southwestern Institute 16mm/color/50 mins.
r$65 p$485 1972
Audience: adults, program personnel (drugs/cultural values)
Summary: This film documents the program and activities of El Vicio, Inc., a methadone treatment and rehabilitation program in Santa Fe, New Mexico. It is an example of self-help in practice.

*SKEZAG (see Black)

EL TEATRO CAMPESINO

Univ. Wash 16mm/61 mins.
r$12.50 1970
Audience: sr. hi. - adult (cultural values/alternatives)
Summary: The history of El Teatro Campesino (the theater of the farmworker) from its beginning in the fields, boosting the morale of striking Mexican American farmworkers, to its present role as theater committed to social change on a broad front. (see also I AM JOAQUIN)

*TIJERINA

Univ. Calif. 16mm/b&w/30 mins.
r$19 p$240 1969
Audience: sr. hi. - adult (cultural values/in Spanish also)
Summary: A rousing speech by Mexican American leader Reies Lopez Tijerina, a militant spokesman for the Mexican American struggle for justice and equality. Ends in Spanish.

TOWARD A NEW RELATIONSHIP: A SCHOOL AND A COMMUNITY CHOOSE A CURRICULUM

EDC 16mm/color/19 mins.
Audience: adults
(alternatives/staff training)
Summary: Hoping for a more effective education for their children, leaders from Casa-de-Amigos, a community center in Houston, assessed their community's needs. This film examines the community and the center.

WHAT'S THAT GOT TO DO WITH HEALTH?

Action for Social Research 16mm/color/
30 mins.
Audience: adults, program personnel
(drugs, staff training)
Summary: This film documents activities of Chicano community workers employing a social action approach to their work in mental health, drug abuse and alcoholism centers.

*WHO NEEDS YOU?

AIMS 16mm/color/11 mins.
r$20 p$155 1971
Audience: elem. - jr. hi.
(personal values/alternatives/
in Spanish also)
Summary: This is the story of Rudy, who couldn't seem to do anything right when he and his friends were building their clubhouse. He learns some valuable lessons about his own unique talents from a professional architect.

Rudy's lesson in developing his own individuality and skills is well told. The architect, who is also Mexican American, is an excellent role model -- obviously successful yet retaining his cultural pride and heritage.

Available in English or Spanish, the English version includes some Spanish conversations.

NATIVE AMERICAN

BETWEEN TWO RIVERS

Univ. Wash 16mm/color/26 mins.
r$13.50 1969
Audience: jr. hi. - adult
(cultural values/cross cultural relations)
Summary: Thomas James White Hawk tried to make it in the white man's world and failed. He was a promising pre-med student who is now serving a life sentence for murder and rape. Examines an extreme case of alienation and cultural conflict.

CHARLEY SQUASH GOES TO TOWN

LCA 16mm/color/5 mins.
r$15 p$120 1970
Audience: sr. hi. - adult
(cross cultural/cultural values)
Summary: This film, made by Duke Redbird, a young Cree Indian, deals with the conflict and the alienation of the American Indian in animated, cartoon form.

CHECK IT OUT (see Fat Albert Series, personal values)

EXILES, THE

Univ. Wash 16mm/b&w/72 mins.
r$15 1961
Audience: sr. hi. - adults
(cross cultural/cultural values)
Summary: Shows American Indians who have left their reservations and are caught between two cultures, unwilling to become a part of the majority pattern but unable to return to their past life.

HIGH STEEL

ACI, Paramount 16mm/color/15 mins.
r$30 p$255 1965
Audience: elem. - adult
(cultural values/personal values)
Summary: A Mohawk Indian steelworker explains his work on big city skyscrapers and talks about his family life on a Canadian reservation.

*INDIAN CHILD, THE (part of With Pride to Progress Series, see cultural values)

*GERONIMO JONES (part of the Many Americans series)

LCA 16mm/color/21 mins.
r$20 p$270 1971
Audience: elem. - adult
(cross cultural/cultural values)
Summary: Geronimo Jones is a young Indian boy caught between two worlds; that of his grandfather (a descendant of the great Apache chief Geronimo) and that of society, which causes him confusion and conflict.

One of the Many Americans series, this is the story of a young boy living on a reservation in Arizona. He is trying to find his identity within his heritage and the larger society. His cousin, an astronomer, tells him of other possibilities and he hears wonderful stories of the Indian's past greatness from his grandfather, who hands down to him a sacred Apache medallion. Geronimo is persuaded by a white store owner (definitely the 'bad guy') to trade the medallion for a used TV for his ailing grandfather. On that TV, the boy and the old man see an old Hollywood western movie. Seeing their people cast as the worthless enemy deeply shakes them both. This is a sensitive story about identity, moral choices, and ethnic stereotypes.

LAMENT OF THE RESERVATION

Univ. Wash 16mm/color/24 mins.
r$12.50 1970
Audience: sr. hi. - adult
(cultural values)
Summary: This film attempts to present an accurate picture of the Indians of today and their plight: what price for the right of an Indian to remain an Indian?

MARIA OF THE PUEBLOS

Centron Educational Films 16mm/color/
15 mins.
1971
Audience: elem. - jr. hi.
(cultural values/personal values/
alternatives)
Summary: This is the story of how Maria Martinez, now 91 years old and perhaps the most famous Indian potter of all time, revived the ancient craft of pottery for her people.

MINORITY YOUTH: ADAM

BFA 16mm/color/10 mins.
r$15 p$145 1971
Audience: elem. - sr. hi.
(personal values/cultural values)
Summary: Adam is an American Indian who speaks candidly about his cultural heritage and his place in today's society, discussing stereotypes, wants, abilities and interests.

*MY FRIEND (part of Self, Inc.,
see life skills)

NAVAJO WAY, THE

Films, Inc. 16mm/color/52 mins.
r$40 p$575 1975
Audience: elem. - sr. hi.
(cultural values)
Summary: Interwoven in the story of Mary Grey Mountain, her son Robert Lee, and aged medicine man, Long Salt, this is the story of the Navajo nation. This reflects the spiritual life of a proud community.

*OUR TOTEM IS THE RAVEN

BFA 16mm/color/21 mins.
r$25 p$310 1972
Audience: elem. - sr. hi.
(cultural values/cross cultural)
Summary: This is the story of David, an Indian teenager, whose family lives in the city. His lack of interest in his cultural heritage and his grandfather's desire to preserve the old way meet in a pilgrimage into the wilderness of their old Quinault tribal lands. What happens on that pilgrimage, as the youth's grandfather takes him through the ancient tribal rite of passage, touches many of the cultural conflicts experienced by Indian teenagers of any tribal group today.

PIEGANS: LORDS OF THE PLAINS

Univ. Wash 16mm/color/28 mins.
r$6 1972
Audience: jr. hi. - adult
(cultural values)
Summary: The death of Whitecap, last chief of the Blackfeet nation, precipitates a time of remembering and worrying. Is it true that "when legends die, the dream ends"?

*SOMETIMES WE FEEL

Barr Films 16mm/color/10 mins.
r$15 p$145 1973
Audience: jr. hi. - adult
(cross cultural/cultural values)
Summary: This is about the problems faced by many groups today, feeling outside of the mainstream of life, a way of life they can only experience from afar. The conflicts of tribal traditions and survival in present-day society are painfully but honestly presented.

TREASURE, THE: INDIAN HERITAGE

BFA 16mm/color/13 mins.
r$16 p$185 1970
Audience: elem. - adults
(cultural values/personal values)
Summary: A study of cultural values in conflict when two teenage Indian brothers, impatient with their father's insistence on traditional ways, barter Indian artifacts to purchase a machine-made canoe. Endorsed by Earth Science Curriculum Project and Environmental Studies Project.

WAY OUT, THE (see cross cultural)

NATIVE AMERICAN/ESKIMO

*MATTHEW ALIUK: ESKIMO IN TWO WORLDS (part of the Many Americans Series)

LCA 16mm/color/18 mins. 1973
Audience: jr. hi. - adult
(cultural values/personal values)
Summary: Matthew is an Eskimo boy living in Anchorage. When an uncle comes to live with his family because of the promise of work, he and Matthew become great friends but the uncle finds it very hard to adjust to the city and returns north.

ESKIMOS: A CHANGING CULTURE

Univ. Wash 16mm/color/17 mins.
Audience: sr. hi. - adult
(cultural values) 1971
Summary: The Eskimos of Nunivak Island in the Bering Sea portray the extent to which changes in family patterns, values, and other elements of culture are related to technology.

* = Recommended, * = useful; others not yet reviewed.

PUERTO RICAN

THE AMERICANS: BORICUAS

Human Resources Dev. Trust 16mm/color/19 mins.
or video/b&w/19 mins.
p$350 (film) p$300 (videotape)
Audience: adults 1977
(cross cultural/staff training)
Summary: This kit contains a film (or videotape), two 30 minute audio cassettes, and a manual with notes, mini-lectures, structured experiences bibliography and planning guide, which discusses Puerto Rican culture and the impact of cultural factors on the delivery of health care.

*ANGEL AND BIG JOE (see Mexican American)

JOEY

Bilingual Publications 16mm/color/54 mins.
r$50 p$600 1976
Audience: elem. - adult (cultural values/personal values/cross cultural)
Summary: The story of young Puerto Rican growing up in New York, and the problems he faces with White bullies. With family support and the friendship of a Black karate teacher, Joey learns a meaningful lesson in life.

*LIFE IN NEW YORK

NIDA 16mm/color/6 mins.
1970 (free loans from NIDA only)
Audience: jr. hi. - sr. hi.
(drugs/alternatives/In Spanish)
Summary: This very brief film contrasts very fashionable Park Avenue with the Lower East Side, where it shows kids playing among the garbage and addicts shooting up. It was made by a 17-year-old Puerto Rican filmmaker. It shows his anger and frustration at the conditions of his neighborhood, and the relationship between poverty and drug abuse. It also warns the Puerto-Rican community to work toward improving its condition. The technical quality of this film is only fair, but its message is strong and clear. It also demonstrates that, not only can young people care about their environment, but that they can state their case well. Film is a good medium for them to do this.

*EL MAÑANA ES HOY (see Films in Spanish)

*MIGUEL: UP FROM PUERTO RICO (part of the Many Americans series)

LCA 16mm/color/15 mins.
r$15 p$225 1971
Audience: elem. - adult
(personal values/cultural values/cross cultural)
Summary: One of the Many Americans series, this is the story of a boy living in the barrio of New York City's Upper East Side, with dreams and memories of earlier times in Puerto Rico. Miguel loses the dollar with which he was to buy the fish for his father's birthday. He calmly attempts various ways to solve his problem, including trying to catch a fish in the East River. In the end he is able to earn an even larger fish by translating for the fish store owner and his Spanish-speaking customers. Miguel's calm approach to solving his problem sets a fine example for any viewer, and his knowledge of two languages saves the day.

*ON THAT DAY IN THE EAST BRONX

McGraw Hill 16mm/color/24 mins.
r$30 p$375 1975
Audience: sr. hi. - adult
(cultural values/alternatives/cross cultural)
Summary: Documentary of the Bronx's Puerto Rican community's Good Friday celebration of the Passion of Jesus Christ. The procession

through the city streets is interspersed with interviews with the participants, and demonstrates the participation of the entire community, from the city police, the children, young adults, parents and participants to grandparents. Award: Red Ribbon, 1976 American Film Festival.

*PUERTO RICAN CHILD, THE (part of With Pride to Progress series, cultural values)

RAISING A FAMILY ALONE (DANIEL)

Educational Development Center 16mm/color/9 mins.
p$125
Audience: sr. hi. - adult (parent education/cultural values/personal values)
Summary: Daniel is a Puerto Rican who lives with his five sons in a northeastern city. A supportive community network helps the family to build on and maintain its strengths.

ROOTS OF HAPPINESS

International Film Bureau 16mm/b&w/25 mins.
r$12.50 p$175 1953
Audience: elem. - adult (personal values/cultural values/parent ed/in Spanish also)
Summary: Although more than twenty years old, this film is considered a classic, showing the values of a rural Puerto Rican family and their love for each other, demonstrated with patience and understanding.

THAT'S ME

United Church of Christ 16mm/b&w/15 mins. (also available from McGraw Hill)
r$7 1963
Audience: jr. hi. - adult (values /staff training)
Summary: A satire on the philosophy of many social workers is demonstrated in this film of the relationship between a community outreach worker and a young Puerto Rican. Through their conversations, they both do some learning, and try to help each other. (with Alan Arkin)

WAY OUT, THE (see cross cultural)

MULTICULTURAL

AMERICAN EXPERIENCE, THE: BECOMING AN AMERICAN

BFA 16mm/color/22½ mins.
r$25 p$325
Audience: jr. hi. - adult (Asian/Pacific Islander/Mexican American/cultural values)
Summary: The experiences of three generations of three American families (Italian American, Chinese American and Mexican American) are discussed along with their immigrant experiences and their bicultural identities.

*BEYOND WINNING (see personal values)

CAREER AWARENESS: WHY WORK? (see personal values)

CHILDREN AT HOME Series

Educational Development Center 16mm/b&w and color/10-13 mins.
p$80-$130
Audience: sr. hi. - adult (Black/Mexican American/Asian/Pacific Islander/cross cultural/staff training)
Summary: Each film centers on a family and a four year old at home, during mealtime. It hopes to lend appreciation of the diversity of values, customs, and caregiving styles found in American homes.

Craig at Home: Craig's is a suburban Black family; his father is a school principal. He is the youngest of four children.

Howie at Home: Howie's is a Black, working-class family living in a small northeastern city. He has one older sister.

Oscar at Home: Oscar's is a working class, Mexican American family living in Texas. He is the fourth of six children.

Seiko at Home: This is a Japanese American family. Seiko's father is a young architect; she has two younger sisters.

*DEAD IS DEAD (see drugs)

DRUG ABUSE: IT'S YOUR DECISION (see drugs)

*DRUG SCENE, THE (see drugs)

*DRUGS: THE CHILDREN ARE CHOOSING (see drugs)

FAT ALBERT AND THE COSBY KIDS (see personal values)

*FEELINGS (see life skills)

FOCUS ON DRUGS Series (see drugs)

*FOXFIRE (see alternatives)

*FREE TO BE...YOU AND ME (see personal values)

*GET HIGH ON LIFE (see alternatives)

*H + 2: CONCERNING TWO HEROIN ADDICTS (see drugs)

HARD DRUGS (see drugs)

*HEALTH IN BALANCE (see drugs)

HIGH ON LIFE (see alternatives)

*I AM SOMEBODY SPECIAL (see life skills)

IMPORTANCE OF VALUES, THE (see personal values)

*INSIDE/OUT (see life skills)

*LAW AND JUSTICE: MAKING VALUE DECISIONS (see personal values)

LET'S TALK ABOUT VOLATILE CHEMICALS (see drugs)

*MAINLINE TO NOWHERE/DIRECCION SIN RUMBO (see In Spanish)

*MANY AMERICANS Series (see cultural values)

MINORITIES AND MAJORITIES: CHILD TO CHILD PREJUDICE (see cross cultural)

*NO MAN IS AN ISLAND (see cross cultural)

PCP STORY, THE (see drugs)

*PREJUDICE FILM, THE (see cross cultural)

*SELF, INC. (see life skills)

SORTING YOURSELF OUT (see life skills)

WAY OUT, THE (see personal values)

*WITH PRIDE TO PROGRESS Series (see cultural values)

*WOMEN EMERGING (see cross cultural)

* = Recommended, * = useful; others not yet reviewed.

FILMS IN SPANISH

LOS CUENTOS DEL VIEJO Y SABIO BUJO/ (TALES OF THE WISE OLD OWL)

QED animated 3 series of 6 filmstrips each/3 cassettes/$89.00 each records/$81.00 each series (Spanish or English)
Audience: elem. (personal values)
Summary: Individual and social values through adventure stories told by the wise old owl to the forest animals. Titles include:

La Abejita Trabajadora/(The Busy Bee)
Excusas Tontas/(Silly Excuses)
La Pluma Que Se Perdió (The Feather That Was Lost)
El Circulo de los Hongos/(The Fairy Ring)

*CULTURAL PRIDE: I AM A LATINO (See Mexican American)

*DEAD IS DEAD (see drugs)

*DIRECCION SIN RUMBO: CUATRO PUNTOS DE VISTA SOBRE LAS DROGAS (MAINLINE TO NOWHERE: FOUR VIEWS OF THE DRUG SCENE)

Spoken Arts 4 filmstrips/cassettes (English or Spanish)
p$99.95 1973 Teacher's guide and "Choose" game included (in English)
Audience: elem. - jr. hi./parents (see drugs/personal values/multicultural/parent education)
Summary: This multimedia kit presents four views of the drug scene, each quite different. Of the few materials available in Spanish, it is certainly one of the better ones, although some of the information is outdated and/or incorrect. Although intended for middle grade youth, the series could certainly be used for family presentations/discussions. (NOTE: The fourth filmstrip, The Basketball Game That Wasn't is not relevant to minority prevention.)

Un Niño Llamado Juanito Jones (A Boy Named Johnny Jones) a fantasy set in the drug world, where drugs which encourage abuse are accused of the attempted murder of Johnny Jones.

Yo Desconocido (Myself as a Stranger) portrays three friends who lose everything that is important to them because of drug abuse.

No Hay Más Monstruos Molestándome (No More Monsters on My Back): when his pusher tells him to sell drugs to the elementary school kids, Billy decides to seek help from the Renaissance Project (N.Y.).

*LAS DROGAS EN EL MUNDO MODERNO (DRUGS IN THE MODERN WORLD)

QED 4 filmstrips/color/record or cassette
p$48.50 with records/p$35.50 with cassettes 1975
Audience: intermed. - jr. hi. (drugs)
Summary: Discusses all phases of drug use and experimentation, which often begins at home with prescription pills and other readily available substance.

*LAS DROGAS EN NUESTRA SOCIEDAD (DRUGS IN OUR SOCIETY)

QED 6 filmstrips/3 cassettes or records
Audience: sr. hi. (drugs)
Summary: This set deals with the physical and psychological dependency on various chemicals, and spells out the dangers of both.

El Tobaco: El Habito y sus Peligros/Tabacco: The Habit and the Hazards

El Alcohol: Su Consumo y Sus Efectos/Alcohol: Decisions About Drinking

Los Medicamentos: No Son Un Juego/ Rx: Not for Kicks

La Mariguana/Marijuana

LSD: ¿Vale La Pena el Riesgo?/
LSD: Worth the Risk?

*LAS DROGAS Y USTED (DRUGS AND YOU)

QED 4 filmstrips/color/record or cassette
P$64 with records/p$72 with cassettes 1972
Audience: elem. (drugs)
Summary: A filmstrip series for primary level children, dramatizing the dangers of misusing medicines and drugs, as well as their beneficial uses. The hazards of common toxic household products are also stressed.

DRUGS AND THE NERVOUS SYSTEM (see drugs)

*DRUGS, DRINKING AND DRIVING

AIMS 16mm/color/18 mins
r$25 p$240 1971
Audience: jr. hi. - adult (drugs)
Summary: Physiological and psychological experiments at UCLA demonstrate the effects that alcohol and drugs can have on driving. Animation shows effects on the human nervous system. (No minorities to speak of in film; also sexist.)

*DRUG SCENE, THE (see drugs)

FACTS ABOUT DRUGS, ALCOHOL AND TOBACCO (see drugs)

FOCUS ON DRUGS SERIES (see drugs)

*HOW'S SCHOOL, ENRIQUE? (see Mexican American)

I'LL BE SEEING YOU

AIMS 16mm/color/11 mins.
r$15 p$140 1970
Audience: elem. - intermed. (drugs)
Summary: A film designed to discuss the dangers of drugs and narcotics. It explains the basic types of drugs and their effects on the human body and on one's entire future.

IMPORTANCE OF VALUES (see values)

*LIFE IN NEW YORK (see Puerto Rican)

JOHNNY LINGO (see Asian/Pacific Islander)

*EL MANANA ES HOY

Parent Magazine Films 5 filmstrips/color/8 mins. each/cassettes or records
p$65 per set/$220 complete series 1978
(in Spanish only)
Audience: Hispanic parents (cultural values/parent education, personal values/Mexican American/Puerto Rican)
Summary: A parent education program in Spanish to help Hispanic parents guide their children's growth and success in the context of their Hispanic heritage. Discussion guide included in English or Spanish.

Learning Begins at Home

Our Language, Our Culture, Ourselves (most directly relevant to primary prevention)

From Home To School

Parent-School Relationships

NARCOTICS -- THE INSIDE STORY

AIMS 16 mm/color/12 mins
r$20 p$150 1967
Audience: intermed. - jr. hi. (drugs)
Summary: We protect ourselves from external influences by using sunglasses, crash helmets, and seatbelts, but we also need to protect our bodies from dangerous internal influences of drugs too.

NARCOTICS -- WHY NOT?

AIMS 16mm/color/15 mins.
r$15 p$190 1966
Audience: jr. hi. - adults (drugs)
Summary: Sixteen male and female residents of California Rehabilitation Center relate how they were introduced to pills, glue, marijuana, and heroin -- what it was like and the hopes they hold for the future.

*NO, NO PINNOCHIO! (see drugs)

PROBLEMAS FAMILIARES

Educational Mental Health Television Programming
Available by sending a clean two-inch video tape to Mr. Hal O'Donnel or Dick Avery, 730 Miramonte Drive, Santa Barbara, CA
2" video tape/color/15 mins. each
Audience: adults, training personnel (in Spanish only) (Mexican American/ parent education/drugs/staff training/life skills)
Summary: This series of 16 tapes deals with primary and secondary prevention. The shows are designed to be culturally and linguistically appropriate to Spanish-speaking Mexican Americans, using idiomatic and down-to-earth language. Three of the 16 programs in the series are:

La Relación de la Salud Física con la Salud Mental

Prevenir el Empeoramiento de Problemas Mentales

El Adicto Mexicano Americano

ROOTS OF HAPPINESS (see Puerto Rican)

*TIJERINA (see Mexican American)

UNDERSTANDING ASIAN AMERICANS (see Asian/ Pacific Islander)

*WHO NEEDS YOU? (see Mexican American)

* = Recommended, * = useful; others not yet reviewed.

DRUGS

BEYOND WINNING (see personal values)

*BLUE (see Black)

*CIRCLE OF LOVE (see Black)

*A DAY IN THE DEATH OF DONNY B. (see Black)

*DEAD IS DEAD

Paramount 16mm/color/21 mins.
r$30 p$290 1974
Audience: jr. hi.-adult (Black/multicultural/parent education/in Spanish)
Summary: Godfrey Cambridge narrates an angry shock treatment film about drug use with both valid and inaccurate points. Suggestions are made for different courses of action that can be taken by anyone to deal with drug abuse(rs).

*DIRECCIÓN SIN RUMBO/MAINLINE TO NOWHERE (see in Spanish)

DOPE IS FOR DOPES (see Black)

*DROGAS EN EL MUNDO MODERNO (see in Spanish)

*DROGAS Y USTED (see in Spanish)

DRUG ABUSE: IT'S YOUR DECISION

Marsh Films filmstrip/color/record/casette
p$21 1970
Audience: jr. hi. (multicultural)
Summary: In addition to the physical and medical consequences of drug abuse, this filmstrip deals with the legal implications and effects of drug abuse on achievement of personal goals.

*THE DRUG SCENE

AIMS 16mm/color/17 mins.
r$30 p$225
Audience: intermed.-adult (in Spanish/alternatives/multicultural)
Summary: This film begins with a free form sequence, suggesting an analogy of pollution of the environment and the mind. It then moves into a discussion by ex-users and ends with a visualization of ways to enjoy life. (Somewhat outdated, but still valid.)

DRUGS AND THE NERVOUS SYSTEM

Churchill Films 16mm/color/16 mins.
p$210
Audience: elem. - jr. hi. (in Spanish)
Summary: Explains the serious disruption of the nervous system caused by drugs: airplane glue, stimulants, (amphetamines), depressants (barbiturates, opiates), marijuana, and LSD. Animated.

*DRUGS: THE CHILDREN ARE CHOOSING - A NEED FOR DIALOGUE

Univ. Calif. 16mm/color/30 mins.
r$25 p$360 1970
Audience: jr. hi. - sr. hi. (multicultural/staff training)
Summary: Portrays a conference in which junior high school students met with a child psychiatrist, a minister, and teachers to communicate about drugs. They were unsuccessful, but a second meeting of just the young people with the psychiatrist opens them up.

*DRUGS AND YOU (see Drogas Y Usted, in Spanish)

DRUGS, DRINKING, AND DRIVING (see in Spanish)

DRUGS IN THE MODERN WORLD (see Las Drogas en el Mundo Moderno, in Spanish)

DRUGS: USE OR ABUSE?

Filmfair 16mm/color/11 mins.
r$15 p$155 1971
Audeince: elem. - sr. hi.
Summary: Basic information about drugs is presented in a low-key fashion so that viewers can make their decisions. It starts with beneficial drugs and moves to excessive use, dependence and harmful drugs.

FACTS ABOUT DRUGS, ALCOHOL, AND TOBACCO

Eye Gate Media filmstrips/color/records/cassettes/Spanish script
p$75 with cassette or record, $65 w/script
Audience: elem. (drugs, in Spanish)
Summary: This is a simplified approach to drugs, alcohol, and tobacco which

simply deals with them as items which can be injurious and dangerous.

FOCUS ON DRUGS (series)

AEF 16mm/color/15 mins. (five films)
r$25 each/$100 series p$225 each/$1,000 series 1971
Audience: elem. - sr. hi. (multicultural/in Spanish also)
Summary: These are designed to be an interlocking and comprehensive drug education program. Award: Cine Golden Eagle

Focus on Downers narrated by Greg Morris of "Mission: Impossible" television series.

Focus on Heroin narrated by David Hartman, actor.

Focus on LSD and Other Psychedelics narrated by Tommy Roe, singer.

Focus on Marijuana narrated by Tommy Roe.

Focus on Uppers narrated by Greg Morris.

GOT MY OWN (see Minority Social Seminar Series, Black)

*H + 2: CONCERNING TWO HEROIN ADDICTS

Bosustow Production 16mm/color/22 mins.
r$35 p$225 1971
Audience: program personnel, adults (Black/staff training)
Summary: Narrated by Burt Lancaster, this film documents the lives of two heroin addicts (Black man, White woman) who undergo rehabilitation and are released from jail. They try to build new lives but again have encounters with the law. Some scare tactics.

HARD DRUGS: IT'S NOT THE GOING UP THAT HURTS, IT'S THE COMING DOWN

Document Associates 16mm/color/16 mins.
r$40 p$250
Audience: jr. hi. - adults (alternatives/multicultural)
Summary: This is about trying to recover from hard drugs and shows the changes in thinking and behavioral patterns that prevent and cure this type of escapism. Red Ribbon Winner, American Film Festival

*HEALTH IN BALANCE

Perennial Education 16mm/color/16 mins.
r$21 p$210
Audience: intermed. - adult (multicultural/parent education)
Summary: This is a film about respecting and appreciating the delicate balance of one's body. A group of elementary school children talk about how the body works, how drugs work, and the concept of dosage. Their discussion is cut-in with scenes that demonstrate what the children are talking about. This film is very calm and matter-of-fact. It makes its point clearly and shows great respect for the children's ability to understand the idea of a healthy balance, especially in relation to drug use and abuse.

This film would be good for parents too - providing them with guidelines for discussing drugs with their children, without scare tactics.

*HEY DOC (see Black)

HIGH ON LIFE (see alternatives)

HURRY, BOY OF BARRIO (see Mexican American)

LET'S TALK ABOUT VOLATILE CHEMICALS

Paramount 16mm/color/7 mins.
r$15 p$110 1974
Audience: intermed. - jr. hi. (multicultural)
Summary: Discusses the dangers of inhaling gasoline, paint thinner, solvents, hair spray and glue through dramatic reenactments.

*LIFE IN NEW YORK (see Puerto Rican)

LOUIE GETS HIS LICKS

McGraw-Hill 16mm/color/13 mins.
r$38 p$220 1973
Audience: elementary and families (drugs/personal values)
Summary: A puppet show about Lollipop Louis who will do anything for "one more lick." Alerts children to the dangers of drugs without scare tactics. Award: Silver Medal, Atlanta International Film Festival).

*MAINLINE TO NOWHERE: FOUR VIEWS OF THE DRUG SCENE (see Dirección Sin Rumbo, In Spanish)

*ME AND THE MONSTERS (see life skills)

MINORITY SOCIAL SEMINAR SERIES (see Black)

NARCOTICS: THE INSIDE STORY (see In Spanish)

NARCOTICS: WHY NOT (see In Spanish)

NO MORE MAÑANAS (see Mexican American)

*NO, NO PINOCCHIO!

Bilingual Publications 2 filmstrips/color/record or cassette/20 mins.
p$32 1973
Audience: elem. (in Spanish/personal values)
Summary: No, No Pinocchio! is a cartoon filmstrip, based on the traditional Pinocchio story, which introduces to children the problem of drug abuse and its prevention. Pinocchio gets into all kinds of drug-related problems. He is so eager to have friends that he lets two villains in the story, Rathead and Pighead, convince him to sniff glue and then to try heroin. Eventually though, he learns that he can be a "real live boy" only by staying away from drugs and bad company.

Children watching this filmstrip are encouraged to help Pinocchio by chanting "No, No Pinocchio!" at each crucial moment of decision and to sing along with the theme song, "Don't Take Drugs Your Doctor Didn't Order."

The street talk used by the villains will be familiar to city kids. In all, the story teaches its lesson persuasively without being heavy-handed. The study guide that comes with the filmstrip has a good list of follow-up activities as well as discussion, questions, and information on drugs. Awards: Atlanta International Film Festival, National Educational Film Festival, and rated "Best of the Year" filmstrip by Parents Magazine.

NOT ME (see Black)

*OLDE ENGLISH (See Minority Social Seminar Series, Black)

THE PCP STORY

Film Tree Distributions 16mm/color/26 mins.
r$35 p$374
Audience: intermed. - adult (drugs/multicultural)
Summary: Examines the drug PCP ("angel dust") -- the facts about its effects and the people using it. (Highly regarded film.)

RUN UP AND DOWN THESE STREETS (see Mexican American)

*SCAG

Encyclopaedia Britannica 16mm/color/21 mins.
r$15 p$265 1961
Audience: jr. hi. - adult (Black)
Summary: Relates the experiences of two heroin addicts: a middle class white male and an inner city Black female. Discusses rehabilitation methods. Some scare tactics.

*SKEZAG (see Black)

*SLOW DEATH (see Black)

*SOCIAL SEMINAR SERIES

NAVC 15 16mm/color
r$227.50/week p$974.50 1971
Audience: adults, program personnel (staff training/parent education)
Summary: This series of 15+ films and guides was designed for educators and program workers. Although not specifically concerned with the minority community, some of the films do deal with minority youth. Within the sub-series "The Culture of Youth" are two:

*Guy is about an inner-city Chicano, a gang-oriented youth involved in drugs and in trouble with the police. At the time of the film, he is trying to reach out for help, something that he has never done before, and loses again.

*Teddy is about a Black youth, quite self-confident, who is dissatisfied with the quality of the schools he has attended. He turns his energy to political action and to religious faith.

*To Be Me: Tony Quon (see Asian American) Although not a part of the "Culture of Youth" series, this film is one of the minority films within the Social Seminar series.

*MINORITY SOCIAL SEMINAR SERIES (see Black)

Got My Own
You Got the Same Thing, Aintcha'?
OIde English

WHAT'S THAT GOT TO DO WITH HEALTH? (see Mexican American)

* = Recommended, * = useful; others not yet reviewed.

PERSONAL VALUES

THE ADOLESCENT EXPERIENCE

Guidance Associates 4 filmstrips/records or cassettes
p$52.50/set of 2
Audience: intermed. - jr. hi.
Summary: The Adolescent Experience: Forming Beliefs introduces students to ways of asking questions and forming beliefs.
The Adolescent Experience: Development Values traces key values-forming experiences in relation to the home, peer interactions, and school life.

*ANGEL AND BIG JOE (see Mexican American)

*AUTOBIOGRAPHY OF MISS JANE PITTMAN (see Black)

*BALANCING HEAD AND HEART (see staff training)

*BEGINNING VALUES CLARIFICATION (see staff training)

BEYOND WINNING

Paramount 16mm/color/17 mins.
r$25 p$250 1974
Audience: jr. hi. - sr. hi.
(drugs/alternatives/multicultural)
Summary: Interviews with members of the San Francisco Forty Niners and the L.A. Dodgers convey that there are no shortcuts to excellence. Stimulant drugs and athletic performance are also discussed.

*THE BOO BOO MONSTER ENTERS A BEAUTY CONTEST (see cross cultural)

*CAREER AWARENESS: WHY WORK?

AIMS 16mm/color/10 mins.
r$20 p$190 1973
Audience: sr. hi.
(alternatives)
Summary: Personal values, interests, wishes, desires, and dreams are all included in this film of different reasons for choosing a career.

*CIRCLE OF LOVE (see Black)

CLORAE AND ALBIE (see Black)

LOS CUENTOS DEL VIEJO Y SABIO BUJO / TALES OF THE WISE OLD OWL (see In Spanish)

DAD AND ME (see Black)

*DIRECCIÓN SIN RUMBO/MAINLINE TO NOWHERE (see In Spanish)

DOPE IS FOR DOPES (see drugs)

FAMILIES GET ANGRY (see Black)

FAT ALBERT AND THE COSBY KIDS (LEARNING VALUES WITH)

McGraw-Hill 16mm/color/12-15 mins. each.
r$20 each p$195 each
Audience: elem. - jr. hi. (multicultural/cross cultural/personal values/Black)
Summary: Adapted from the popular CBS-TV program, this series of films bears messages in living to help children learn more about themselves and others. Includes, among others:
Check it Out The kids don't believe that Johnny, a Hopi Indian from Arizona, is a real Indian until they check it out for themselves.

Dope is for Dopes (see drugs)

*FEELINGS (see life skills)

*FELICIA (see Black)

*FELIPA (see Mexican American)

*FREE TO BE ... YOU AND ME (MINI-COURSE IN SELF AWARENESS

McGraw-Hill 3 16mm/color/14-17 mins. ea.
r$15 each p$210-225 each 1974
Audience: elem. - intermed. (multicultural/cross cultural/life skills/alternatives)
Summary: This is a celebration of friendship, cooperation, independence, feelings, and saying "Yes, I Can."

This Emmy Award winning special was conceived by Marlo Thomas, with songs by Roberta Flack, Rosie Greer, The New Seekers, Dionne Warwick, and others. The singers are all Black or White, but the children in the sequences (both live and animated) are of every group.

The T.V. film can be used as is or can be used in three mini-teaching units (with manuals):

Friendship and Cooperation (16 mins.)
Expectations (14 mins.)
Independence (17 mins.)

This is an excellent choice for families to see together. Awards: Emmy Award, National Council on Family Relations, Learning Audio-visuals, Columbus Film Festival.

*GERONIMO JONES (see Native American)

*GET HIGH ON LIFE (see alternatives)

*HEY DOC (see Black)

HIGH ON LIFE (see alternatives)

HIGH STEEL (see Native American)

HURRY, BOY OF THE BARRIO (see Mexican American)

*I AM SOMEBODY SPECIAL (see life skills)

I TOLD YOU SO (see Asian/Pacific Islander)

IMPORTANCE OF VALUES, THE

Paramount 16mm/color/12 mins.
r$20 p$190 1974
Audience: jr. hi. - adult
(personal values/multicultural/cross cultural/In Spanish also)
Summary: Composed of sequences on responsibility, courage, honesty, respect for others, and justice, this film conveys the importance of personal values in a world where each person's behavior affects the lives of others. Leonard Nimoy, as the film's narrator, calls on each viewer to analyze the values shown.

*INSIDE/OUT Series (see life skills)

IS IT ALWAYS RIGHT TO BE RIGHT? (see cultural values)

*J.T. (see Black)

JOEY (see Puerto Rican)

JOHNNY LINGO (see Asian/Pacific Islander)

JOSHUA (see Black)

*JOY OF ACHIEVEMENT, THE

Dana Productions 16mm/color/14-1/2 mins.
r$25 p$230
Audience: jr. hi. - adult
(multicultural)
Summary: Using quotes of people who have achieved much through their work, this film depicts people from childhood through old age involved in constructive, positive accomplishments.

JUST ONE ME (see Black)

*LAW AND JUSTICE: MAKING VALUE DECISIONS

Pathescope Educational Media 3 filmstrips/color/3 cassettes
p$60
Audience: intermed. - jr. hi.
(life skills/multicultural)
Summary: This series presents law as ideals, values and fair play, rather than a collection of rules, and involves the students emotionally and intellectually in making value decisions.

LITTLE THINGS THAT COUNT

Eye Gate Media 8 filmstrips/color/cassettes
p$99.60/set $10/filmstrip
Audience: elem.
(life skills)
Summary: A guidance series emphasizing the most important basic lessons to be learned in character building. The stories involve the job of helping others, honesty, preserverance, responsibility, respect, and good manners.

The Busy Bees (joy in helping others)
Lucy Learns to Share
Jerry Has A Surprise (honesty is the best policy)
Try, Try Again (perserverance)
One Rainy Day (importance of listening)
Jim Learns Responsibility
Tony's Summer Vacation (respect for property of others)
Please is a Good Word (good manners)

LOUIE GETS HIS LICKS (see drugs)

*MAINLINE TO NOWHERE/DIRECCIÓN SIN RUMBO (see In Spanish)

MÁRIA OF THE PUEBLOS (see Native American)

*MATTHEW ALIUK (see Native American/Eskimo)

*ME AND THE MONSTERS (see life skills)

MEXICAN AMERICAN FAMILY, A (see Mexican American)

*MIGUEL: UP FROM PUERTO RICO (see Puerto Rican)

MINORITIES AND MAJORITIES (see cross cultural)

MINORITY YOUTH: ADAM (see Black)
AKIRA (see Asian/Pacific Islander)
ANGIE (see Mexican American)

*MR. TANI (see Asian/Pacific Islander)

*MY FAMILY BUSINESS (see Asian/Pacific Islander)

*MY MAIN MAN (see Black)

NO HANDOUTS FOR MRS. HEDGEPETH (see Black)

*NO MAN IS AN ISLAND (see cross cultural)

*NO, NO PINOCCHIO! (see drugs)

NOT ME (see Black)

RAISING A FAMILY ALONE (see Puerto Rican)

ROOTS OF HAPPINESS (see Puerto Rican)

*SELF, INC. (see life skills)

*SORTING YOURSELF OUT

Pathescope 6 filmstrips/cassettes
p$135
Audience: jr. hi. - sr. hi.
(life skills)
Summary: Developing a more positive self-concept is the objective of this series. Over forty high school students talk about their feelings, themselves, their families, friends, schools, and how they feel about American society.

*SIU MEI WONG (see Asian/Pacific Islander)

*SKEZAG (see Black)

TALES OF THE WISE OLD OWL (see LOS CUENTOS DEL VIEJO Y SABIO BUJO, In Spanish)

*THE TREASURE: INDIAN HERITAGE (see Native American)

*TO BE ME: TONY QUON (see Asian/Pacific Islander)

*220 BLUES (see Black)

*USING VALUES CLARIFICATION (see staff training)

*WHO NEEDS YOU? (see Mexican American)

*WILLIAM: FROM GEORGIA TO HARLEM (see Black)

*WOMEN EMERGING (see cross cultural)

*WONG SINSAANG (see Asian/Pacific Islander)

CULTURAL VALUES

AMERICA'S PEOPLE (see cross cultural)

AMERICANS, THE: BORICUAS (see Puerto Rican)

*ANGEL AND BIG JOE (see Mexican American)

*AUTOBIOGRAPHY OF MISS JANE PITTMAN, THE (see Black)

BETWEEN TWO RIVERS (see Native American)

*BLACK HISTORY: LOST, STOLEN OR STRAYED? (see Black)

CHARLEY SQUASH GOES TO TOWN (see Native American)

*CHINATOWN 2-STEP (see Asian/Pacific Islander)

CHINESE AMERICANS: REALITIES AND MYTHS (see Asian/Pacific Islander)

*CULTURAL PRIDE: I AM A LATINO (see Mexican American)

ESKIMOS: A CHANGING CULTURE (see Native American)

EXILES, THE (see Native American)

FAT ALBERT AND THE COSBY KIDS (see personal values)

*FELICIA (see Black)

*FELIPA: NORTH OF THE BORDER (see Mexican American)

*GERONIMO JONES (see Native American)

*GOLDEN MOUNTAIN ON MOTT STREET, THE (see Asian/Pacific Islander)

GUILTY BY REASON OF RACE (see Asian/Pacific Islander)

HIGH STEEL (see Native American)

HURRY, BOY OF THE BARRIO (see Mexican American)

I AM JOAQUIN (see Mexican American)

*I AM SOMEBODY SPECIAL (see life skills)

I TOLD YOU SO (see Asian/Pacific Islander)

IS IT ALWAYS RIGHT TO BE RIGHT?

Bosustow 16mm/color/8 mins.
p$180 1970
Audience: jr. hi. - adult
(personal values/cross cultural/multicultural)
Summary: A parable told by Orson Wells that highlights the center of division in our society -- the generation gap, war, poverty, race -- all are sharply focused in this film, that includes both animated and live-action sequences. 1971 Academy Award.

JOHNNY LINGO (see Asian/Pacific Islander)

JOSHUA (see Black)

LAMENT OF THE RESERVATION (see Native American)

LONNIE'S DAY (see Black)

*EL MAÑANA ES HOY (see in Spanish)

*MANY AMERICANS Series

LCA 16mm/color
r$15-$20 p$230-$240 each 1971-73
Audience: elem. - jr. hi.
(cross cultural / multicultural/ personal values/ life skills)
Summary: Each one of this series of eight films is about a child from a specific cultural group in the United States, and about a problem s/he must grapple with. Each must make decisions involving both cultural and personal values. The films are "trigger" films to encourage discussion about choices and heritage. Some are better than others, but all have something to say to viewers of the group represented and to other cultures. They can be used individually or as a series. The technical quality of the series is excellent.

*Felipa, North of the Border is about a young Mexican American girl who spends weeks teaching her migrant worker uncle to read enough English to pass his driver's test. 16 minutes.

*Geronimo Jones lives on the Papago Reservation in Arizona. He trades a sacred, treasured medallion for a TV set to give to his grandfather. 21 mins.

•Lee Suzuki - Home in Hawaii is a Huck Finn story set in Hawaii with a blonde hero of "ethnic blend," 19 mins.

*Matthew Aliuk: Eskimo in Two Worlds tells of a young boy grappling with the problems created by the pull of two worlds. (Somewhat hard to follow storyline.)

*Miguel: Up From Puerto Rico is about a boy who loses the dollar with which he was going to buy his father's birthday gift. 15 mins.

*Siu Mei Wong: Who Shall I Be? A young Chinese girl wants to be a ballerina but her father says she must attend Chinese school each day. 18 mins.

•Todd: Growing up in Appalachia tells of a young boy (who is white) who finds a purse full of food stamps and the owner's address. His father has just lost his job in the mines. 14 mins.

*William: From Georgia To Harlem starts out on a Georgia farm but then Willy moves to the big city, with concrete, tall buildings, and hassles with rough gangs. 15 mins.

MARIA OF THE PUEBLOS (see Native American)

*MATTHEW ALIUK (see Native American/ Eskimo)

*ME AND THE MONSTERS (see life skills)

MEXICAN AMERICAN FAMILY (see Mexican American)

*MIGUEL - UP FROM PUERTO RICO (see Puerto Rican)

MINORITIES AND MAJORITIES (see cross cultural)

MINORITY YOUTH: ADAM (see Black)
AKIRA (see Asian/Pacific Islander)
ANGIE (see Mexican American)

*MR. TANI (see Asian/Pacific Islander)

*MY CHILDHOOD: JAMES BALDWIN'S HARLEM/ HUBERT HUMPHREY'S SOUTH DAKOTA

Benchmark 16mm/b&w/51 mins.
r$40 p$230/$395 both 1967
Audience: sr. hi. - adult
(personal values/cross cultural)
Summary: This film is in two parts: first, Hubert Humphrey describes his childhood as "American as the Fourth of July"; full of happy memories, wide open spaces and a loving father.

The second part is of James Baldwin, author of The Fire Next Time, talking about his Harlem childhood, "where everything was falling down and going to pieces and nobody cared." He describes his bitterness, his hatred for whites, his writing as an escape from the ghetto, and the death of his father who had taught him shame and rage at being Black.

James Baldwin's Harlem has a great emotional impact and can be viewed by itself. However, the stark contrast between Baldwin's and Humphrey's childhoods drives home the importance of the roles played by family and community in forming a unique individual. The discussion guide that accompanies the films includes especially good cultural awareness activities.

MY FAMILY BUSINESS (see Asian/Pacific Islander)

*MY FRIEND (see Self, Inc., life skills)

NAVAJO WAY, THE (see Native American)

NO HANDOUTS FOR MRS. HEDGEPETH (see Black)

NO MORE MAÑANAS (see in Spanish)

*ON THAT DAY IN THE EAST BRONX (see Puerto Rican)

*OUR TOTEM IS THE RAVEN (see Native American)

PIEGANS: LORDS OF THE PLAINS (see Native American)

PILIPINO IMMIGRANTS, THE (see Asian/Pacific Islander)

*PREJUDICE FILM, THE (see cross cultural)

RAISING A FAMILY ALONE (see Puerto Rican)

ROOTS OF HAPPINESS (see Puerto Rican)

SAM (see Asian/Pacific Islander)

*SIU MEI WONG (see Asian/Pacific Islander)

*SKEZAG (see Black)

*SOMETIMES WE FEEL (see Native American)

TEATRO CAMPESINO, EL (see Mexican American)

TEXTBOOK RACISM (see Asian/Pacific Islander)

*TIJERINA (see Mexican American)

*TO BE ME, TONY QUON (see Asian/Pacific Islander)

*220 BLUES (see Black)

UNDERSTANDING CHINESE AMERICANS (see Asian/Pacific Islander)

VISUAL COMMUNICATIONS #1 (see Asian/Pacific Islander)

WE ARE ASIAN WOMEN (see Asian/Pacific Islander)

*WILLIAM - FROM GEORGIA TO HARLEM (see Black)

*WITH PRIDE TO PROGRESS Series

Parent Magazine Films 4 sets of 4 filmstrips each/color
p$220/$65 each set 1977
Audience: adult (multicultural/parent education/staff training)
Summary: A series of four sets of filmstrips to promote understanding of the cultural influences and developmental needs of Black, Puerto Rican, Chicano, and Indian children. Each set was developed by early childhood specialists who are members of the individual cultural/ethnic groups.

The Black Child - suggests how parents and caregivers can contribute to the Black child's pride.

The Puerto Rican Child - examines traditional values and their contribution to, and potential conflict with the healthy development of Puerto Rican children.

The Chicano Child - this set examines how Chicano children may be confused about their self-image when faced with challenges from the Anglo society.

The Indian Child - designed to help viewers provide for the needs of Native American children while maintaining the importance of tribal values.

*WOMEN EMERGING (see Asian/Pacific Islander)

*WONG SINSAANG (see Asian/Pacific Islander)

*= Recommended, * = useful; others not yet reviewed.

CROSS CULTURAL

AMERICAN EXPERIENCE, THE: BECOMING AN AMERICAN (see multicultural)

*AMERICA'S PEOPLE: OUR ETHNIC HERITAGE

Dana 16mm/color/11 mins.
r$25 p$190
Audience: jr. hi. - adult
(cultural values)
Summary: Using a quote of President Theodore Roosevelt, this film emphasizes the fact that this country was built by people who have come from all over the world searching for freedom and rights. (Mostly Whites, Blacks, not well balanced ethnically but there is a nice message, good music.)

*ANGEL AND BIG JOE (see Mexican American)

*AUTOBIOGRAPHY OF MISS JANE PITTMAN, THE (see Black)

BETWEEN TWO RIVERS (see Native American)

BILL COSBY ON PREJUDICE

Pyramid 16mm/color/25 mins.
1971
Audience: sr. hi. - adult
(Black/multicultural)
Summary: In one long monologue, Bill Cosby expresses every prejudice ever thought or spoken by a bigot. No minority is omitted, with Cosby ending each attack with "just get rid of them."

BLACK AND WHITE -- UPTIGHT (see Black)

*BLACK HISTORY: LOST, STOLEN, OR STRAYED? (see Black)

*BOO BOO MONSTER ENTERS A BEAUTY CONTEST, THE

Billy Budd 16mm/color/9 mins.
p$150
Audience: elem.
(personal values)
Summary: The Boo Boo Monster wants to change the color of his skin so he'll win the beauty contest. Most of all he wants to be black. He is a friendly green monster who makes many mistakes and this is the biggest one of all. As his wife points out, all colors are beautiful and it's what's inside that really counts.

This light-hearted animated film made for young children is short and makes its point well. It is good for family viewing and discussion.

CHARLEY SQUASH GOES TO TOWN (see Native American)

CHILDREN AT HOME Series (see multicultural)

EXILES, THE (see Native American)

FAT ALBERT AND THE COSBY KIDS Series (see personal values)

*FELICIA (see Black)

*FREE TO BE ... YOU AND ME (see personal values)

GUILTY BY REASON OF RACE (see Asian/Pacific Islander)

*HOW'S SCHOOL, ENRIQUE? (see Mexican American)

IMPORTANCE OF VALUES, THE (see personal values)

IS IT ALWAYS RIGHT TO BE RIGHT? (see personal values)

JOEY (see Puerto Rican)

JOSHUA (see Black)

LET THE RAIN SETTLE IT

United Church of Christ 16mm/color/11 mins.
r$10 1970
Audience: elem. - adult (Black)
Summary: A white boy and his father are driving through rural Texas and have car problems, so the boy stays at the home of a Black couple and their grandson while the father continues to walk. The film portrays the two boys' interactions and mutual sharing.

MANAGEMENT WORKSHOP FOR SUPERVISORS OF MINORITY GROUPS

Human Development Institute Instructor's manual/tape lecture/exercises for 2 people
p$49.50/set, extra exercises - 1 for $15, 2 for 12.50 each, 6 or more for $12 each.
Audience: adults, training personnel (staff training)
Summary: Instructions permit leadership by persons without prior experience. Participants see things as a new employee would, and through exercises they learn to cope constructively with attitudes of prejudice.

*MANY AMERICANS Series (see cultural values)

*ME AND THE MONSTERS (see life skills)

MINORITIES AND MAJORITIES (CHILD TO CHILD PREJUDICE)

Eye Gate Media 6 filmstrips/color/cassettes or records
p$74.70/cassettes, p$74.25/records
Audience: elem. - intermed. (multicultural/cultural values/personal values)
Summary: This set is designed to teach children why there is no valid basis for bigotry. It deals with child-to-child prejudice, being part of a group, being outside of the group, and being within a group.

Me, You and Us
Him, Her and Them
Them and Us
Being Alike and Being Different
Faster, Bigger and Smarter
I Hate You!

*MINORITY REPORT (see staff training)

*MINORITY SOCIAL SEMINAR (see Black)

*MY CHILDHOOD: JAMES BALDWIN'S HARLEM/HUBERT HUMPHREY'S SOUTH DAKOTA (see cultural values)

*MY FRIEND (see Self, Inc., life skills)

*NO MAN IS AN ISLAND

Dana 16mm/color/11 mins.
r$20 p$180 1961
Audience: sr. hi. - adult (multicultural/personal values/alternatives)
Summary: This film, narrated by Orson Welles, shows brief shots of all kinds of people of every background taking care of other people - old, young, handicapped -- with the theme, "no man is an island, entire of itself" from a poem written by John Donne over 300 years ago. It illustrates the many ways people do care for each other, "Because (we are) Involved in Mankind." It is short and poetic, an example of positive alternatives and cross cultural relationships. Awards: CINE Golden Eagle.

*ON THAT DAY IN THE EAST BRONX (see Puerto Rican)

*OUR TOTEM IS THE RAVEN (see Native American)

*PREJUDICE FILM, THE

Motivational Media 16mm/color/28½ mins.
r$25 1973
Audience: jr. hi. - adult (multicultural/cultural values/personal values)
Summary: This film opens with a series of ethnic jokes delivered by people from a variety of cultural and ethnic backgrounds. Using discussion and dramatic vignettes, it explores the forms and origins of prejudice. Narrated by David Hartmann (white) it stresses the prejudice of whites, but certainly not entirely, as the opening "jokes" and dramatic scenes show.

This is a fast-paced, technically excellent, and often humorous film, the best of those CMA has seen on prejudice thus far.

RACISM AND MINORITY GROUPS (series)

Univ. of Wash. 40 videocassettes/ color/30 mins. each
p$26/tape, p$1,040/set
Audience: adult (staff training)
Summary: Professor Nathaniel Wagner begins this series with a discussion of the nature of prejudice, discrimination and racism. Each of the major racial minorities is presented in historical and current perspective, and members of each group respond to the presentations.

*SOCIAL SEMINAR Series (see drugs)

*SOMETIMES WE FEEL (see Native American)

TEXTBOOK RACISM (see Asian/Pacific Islander)

THAT'S ME (see Puerto Rican)

*TO BE ME: TONY QUON (see Asian/Pacific Islander)

*220 BLUES (See Black)

WAY OUT, THE

Human Development Institute 16mm/color/ 45 mins.
r$50 p$350
Audience: sr. hi. - adult (Black/Puerto Rican/Mexican American/multicultural)
Summary: Provides a close look at the backgrounds and urban environment of four ethnic groups: Blacks, Hispanics, American Indians and White Appalachians. Members of each group speak about factors that keep them in conditions of unemployment and poverty.

WHAT DO I SEE, HOW DO I FEEL?

AIMS 16mm/color/11 mins.
r$20 p$155
Audience: jr. hi. - adult (cross cultural/ Black/personal values)
Summary: This film examines the personal relationships between three young people representing Black and White attitudes, urban and rural attitudes, etc.

WE ARE ASIAN WOMEN (see Asian/Pacific Islander)

*WOMEN EMERGING: COMPARING CULTURAL EXPECTATIONS

EMC 16mm/b&w/27 mins.
r$18 p$215
Audience: sr. hi. - adults (multicultural/cultural values/ personal values)
Summary: Focusing on a high school experimental class, this film discusses the differences and similarities in the experiences of women of various cultures.

*WONG SINSAANG (see Asian/Pacific Islander)

LIFE SKILLS

*BALANCING HEAD AND HEART (see staff training)

*CAREER AWARENESS: WHY WORK? (see personal values)

*COPING WITH PARENTS

Film Fair 16mm/color/16 mins.
r$20 p$215 1973
Audience: jr. hi. - adult (alternatives/Black)
Summary: Three typical conflicts between teenagers and parents are dramatized. Explains how, by changing the situation, responses change. Shows positive solutions to each problem. One of the three teenagers is Black.

*FEELINGS (series)

Churchill Films 16mm/color/10 mins. each
r$12 approx. p$120-$140 ($710 series) 1974
Audience: elem. (personal values/multicultural/alternatives)
Summary: This series of six short films was made to help younger children understand and accept their feelings, and how to express them. Each film deals with one feeling, showing several children in situations where they experience that feeling.

This series is well made -- each film makes its point clearly and warmly. However, it is easy for viewers to identify with the children in the films and their feelings, so that a sensitive discussion leader is essential to follow-up each one. A catchy song, "Everybody Has Feelings" interweaves all six films.

I'm Mad at Me (8 minutes)
I'm Mad at You (8 minutes)
I'm Feeling Sad (10 minutes)
I'm Feeling Happy (9 minutes)
I'm Feeling Scared (9 minutes)
I'm Feeling Alone (8 minutes)

NOTE: The series has a mixture of cultural groups, but most of the children are white or Black, with some Hispanics and a few Asian Americans. (There were no Native Americans in the three parts that CMA staff reviewed.)

*FOXFIRE (see alternatives)

*FREE TO BE ... YOU AND ME (see personal values)

*HEY DOC (see Black)

*I AM SOMEBODY SPECIAL

AIMS 16mm/color/15 mins.
r$20 p$225 1977
Audience: elem. - intermed. (multicultural/cultural values/personal values)
Summary: This film helps children learn that they are special, unique, worthwhile by just being themselves. Four young children discuss how they are special and how we are all "somebody special."

*INSIDE/OUT Series

Univ. Calif., NYU 33 16mm/color/15 mins. each
p$180 each film, p$125 each videocassette
1970
Audience: elem. (personal values/multicultural)
Summary: The INSIDE/OUT series is designed to help children understand their emotions. These are "trigger" films, showing children with real problems. Most of the main characters are Anglo whites, but some include children from other cultural/ethnic backgrounds. Among these are:

Must I/May I: About freedom and responsibility. A young Puerto Rican girl has to take care of her little brother.
Travelin' Shoes: A Black family moves from the country to the city.
But...Names Will Never Hurt: About prejudice.

I Dare You: Making choices under group pressure. Includes a mixed group of children.

Also included are three films for professionals about the series and ways to use it:

Inside "Inside/Out"
About "Inside/Out" ($150/30 mins.)
Teacher's Concerns About Using "Inside/Out"

NOTE: CMA staff saw only Inside "Inside/Out," Must I/May I and I Dare You.

JOEY (see Puerto Rican)

*LAW AND JUSTICE: MAKING VALUE DECISIONS (see personal values)

LITTLE THINGS THAT COUNT (see personal values)

*MANY AMERICANS SERIES (see cultural values)

*ME AND THE MONSTERS

Billy Budd 16mm/color/9 mins.
p$150
Audience: elem. (personal values/cross cultural/drugs/multicultural)
Summary: This film uses music and animation to show six major problems (monsters) that confront young children, including drug abuse and prejudice. They also include school problems, strangers, family fights, and finding friends. The film deals with all the monsters in a light-hearted way, and tells children that they are not alone, that they can deal with whatever happens and that they are good and valuable people. Although the central character is a blonde stick figure, his friends are of all colors.

This fine and funny film is a good one for parents and young children to see together.

PROBLEMAS FAMILIARES (see In Spanish Also)

*SELF INCORPORATED Series

Agency for Instructional Television
15-16mm/color/15 mins. each.
Audience: intermed. - jr. hi. (personal values/multicultural)
Summary: This is an excellent series of 15 films about life skills. It is designed to stimulate discussion of the issues and problems of early adolescence, to help young people think about these issues and how to deal with them. They include friends, sex, and family relations, among others. (The one important issue left out is drug abuse!)

Each film is a sensitive view of a young person with a problem and how s/he deals with it. It is up to the viewers to decide if the response is appropriate. The four of the 15 films that have minority group members as the central character are:

My Friend: Friendship between an Indian boy and a white boy creates questions, problems, and growth for both of them.

No Trespassing is about privacy, and coping with the feeling of never having any. The family in this film is Black, living in a city high-rise apartment.

Pressure Makes Perfect is about the pressure to achieve, exploring its effects and learning to cope with it. Nan, a talented musician, is Black.

Double Trouble is about Delia, also a young Black girl, trying to cope with her mother's hospitalization and feeling left out of her family's decisions and activities while her mother is gone.

These and the other films in the series are designed to develop a secure sense of well-being in young teens and preteens, and definitely require a sensitive adult leader to follow through, with the discussions about these "trigger" films. The series includes an extensive discussion guide for each film. In addition, a school/community awareness kit and packet of background readings are available. This series follows the INSIDE/OUT series for 8-10 year olds.

*SORTING YOURSELF OUT (see personal values)

*USING VALUES CLARIFICATION (see staff training)

ALTERNATIVES

*BALANCING HEAD AND HEART (see staff training)

BEYOND WINNING (see personal values)

*CAREER AWARENESS: WHY WORK? (see personal values)

*CHINATOWN 2-STEP (see Asian/Pacific Islander)

*CIRCLE OF LOVE (see Black)

*COPING WITH PARENTS (see life skills)

*DRUG SCENE, THE (see drugs)

*FOXFIRE

McGraw Hill 16mm/color/21 mins.
r$35 p$345 1974
Audience: elem. - adult (multicultural/life skills/ staff training)
Summary: This film is a good demonstration of alternatives to drug abuse, although it was not made for that purpose. It documents a real-life success story that started out with a high school class (bored and turned off by the traditional English curriculum confronting them). Their teacher suggested that the class publish a magazine that would report on the real world of Rabun Gap, Georgia. The experiment was dramatically successful, going far beyond the modest intentions of the class project (there are now 5 nationally best selling Foxfire books.)

Although the film is technically uneven, and non-Appalachians may have difficulty understanding the dialect and technical discussions of Appalachian folkways and livelihoods, it is a good stimulus film for students and teachers contemplating similar projects. (PYRAMID synopsis)

NOTE: At the end of the film, the Rayburn Gap teenagers hold a workshop attended by other teen groups from all over the country, representing various cultural/ ethnic groups.

*FREE TO BE ... YOU AND ME (see personal values)

*GET HIGH ON LIFE

Dana Productions 16mm/color/10 mins.
r$20 p$150 1972
Audience: elem. - sr. hi. middle class (multicultural/personal values)
Summary: This film shows people having fun, enjoying nature, being creative, and interacting with one another. It is very pretty, but there is "more poetry than reality."

HARD TO FEEL YOU'RE SOMEBODY - DOPE IN THE CITY (see drugs)

HIGH ON LIFE

Guidance Associates 2 filmstrips/color/ records or cassettes
p$52.50
Audience: jr. hi. - sr. hi. (drugs/multicultural/personal values)
Summary: Young people describe better ways than drug use to achieve peace of mind, daily excitement and release; they vividly illuminate their personal experiences in being close to nature, creating music, writing and other activities.

*J.T. (see Black)

JUST ONE ME (see Black)

*LIFE IN NEW YORK (see Puerto Rican)

MARIA OF THE PUEBLOS (see Native American)

*MINORITY REPORT (see staff training)

**NO MAN IS AN ISLAND (see cross cultural)

*ON THAT DAY IN THE EAST BRONX (see Puerto Rican)

PROBLEMAS FAMILIARES (see In Spanish also)

*SOCIAL SEMINAR Series (see drugs)

TEATRO CAMPESINO, EL (see Mexican American)

TEXTBOOK RACISM (see Asian/Pacific Islander)

TOWARD A NEW RELATIONSHIP: A SCHOOL AND COMMUNITY CHOOSE A CURRICULUM (see Mexican American)

VISUAL COMMUNICATIONS #1 (see Asian/Pacific Islander)

**WHO NEEDS YOU? (see Mexican American)

PARENT EDUCATION

*DEAD IS DEAD (see drugs)

**DIRECCION SIN RUMBO (see in Spanish)

FAMILIES GET ANGRY (see Black)

**HEALTH IN BALANCE (see drugs)

**J.T. (see Black)

LOUIE GETS HIS LICKS (see drugs)

*EL MANANA ES HOY (see In Spanish)

A MEXICAN AMERICAN FAMILY (see Mexican American)

PROBLEMAS FAMILIARES (see In Spanish)

RAISING A FAMILY ALONE (see Puerto Rican)

ROOTS OF HAPPINESS (see Puerto Rican)

SEMINAR FOR PARENTS (see staff training)

**WITH PRIDE TO PROGRESS (see cultural values)

(Note: Many of the other films are good for parents to view with their children.)

** = Recommended, * = useful; others not yet reviewed.

STAFF TRAINING

AMERICANS, THE: BORICUAS (see Puerto Rican)

*BALANCING HEAD AND HEART: SENSIBLE IDEAS FOR THE PREVENTION OF DRUG AND ALCOHOL ABUSE

Prevention Materials Institute 7-1/2"
p$95 per tape p$580/set (7½" reel to reel)
p$110 per tape p$695/set (Vu-matic video-cassettes)

Audience: adult (personal values/life skills/alternatives)

Summary: Prevention strategies for schools and communities. Mostly white middle class but there are several useful strategies. A 3-book series by the same title is also available from the Institute. The books are excellent.

Tape 1: Tools for Change: A Developmental Model For Growth and Learning

Tape 2: The Only Me In The World: Developing Self-Esteem In The Primary Grades

Tape 3: Getting Them Not To Give Up: A School Tries The Glasser Method

Tape 4: The Choice Is Theirs: Decision Making In Early Adolescence

Tape 5: It's Different When You Care: Getting Kids Involved In And Out Of School

Tape 6: A Sense Of Responsibility: Kids Help Kids And Everyone Wins

Tape 7: Parenting: It Doesn't Always Come Naturally

*BEGINNING VALUES CLARIFICATION

Media Five 16mm/color/29 mins.
r$45 p$375 1977
Audience: adult (personal values/life skills)
Summary: This film is a values clarification primer covering the three levels of education: facts, concepts, and values. Classroom techniques are demonstrated and discussed.

CHILDREN AT HOME (see cultural values)

*DRUGS: THE CHILDREN ARE CHOOSING (see drugs)

*FOXFIRE (see alternatives)

*H + 2: CONCERNING TWO HEROIN ADDICTS (see drugs)

*HOW'S SCHOOL ENRIQUE? (see Mexican American)

MANAGEMENT WORKSHOP FOR SUPERVISORS OF MINORITY GROUPS (see cross cultural)

*MINORITY REPORT

Media Five 16mm/color/29 mins.
r$45 p$375 1974
Audience: sr. hi. - adults (alternatives/cross cultural)
Summary: Discusses the problems of minorities in alien educational environments, and the pros and cons of "radical school reform." Documentary footage of interviews of school personnel is included.

*MINORITY SOCIAL SEMINAR (see Black)

PROBLEMAS FAMILIARES (see in Spanish)

RACISM AND MINORITY GROUPS (see cross cultural)

RUN UP AND DOWN THESE STREETS (see Mexican American)

SEMINARS FOR PARENTS

Educational Development Center (EDC)
filmstrip/color/25 mins.
p$7.10
Audience: adult

Summary: This filmstrip serves as an orientation to the parent seminar concepts, and suggests some leadership techniques to start such a program.

THAT'S ME (see Puerto Rican)

*USING VALUES CLARIFICATION

Media Five 16mm/color/29 mins.
r$45 p$375 1975
Audience: adults
(personal values/life skills)

Summary: This is an introductory look at values clarification, describing the seven basic steps and explaining how students and teachers can master the valuing process and apply it to their own lives. Dr. Sidney Simon and others demonstrate several values clarification strategies with the help of groups of high school students. (The process is, of course, not limited to the classroom setting).

This film, one of a series on values clarification, provides a good overview of the process. The student groups participating represent various cultural groups, and the film touches on cultural as well as personal values.

This film can be used alone or as an introduction to the full series of values clarification films for staff training, especially. (29 minutes each/r $45, p $375 ea. or $1325 for the 4-part series)
Award: Red Ribbon, 1976 American Film Festival.

The full Values Clarification Series includes:

*Beginning Values Clarification
*Values Clarification In The Classroom
*Values And Career Education
Finding Values Through Simulation Games

and/or

Values and Morals: An Introduction (Series)

The New Focus On Values And Morality
Identity And Responsibility
Right And Left Handed Values
Teaching Morals And Values

*VALUES AND CAREER EDUCATION

Media Five 16mm/color/29 mins.
r$45 p$375 1977
Audience: adults
(personal values)

Summary: A values clarification teacher helps students to find out what kind of work they really like and to expand the number of career choices available to them.

*VALUES CLARIFICATION IN THE CLASSROOM

Media Five 16mm/color/29 mins.
r$45 p$375 1977
Audience: adults
(personal values)

Summary: This film shows values clarification teaching styles in action in a classroom. Explains how to raise issues, stimulate thinking and how to be non-judgmental.

WHAT'S THAT GOT TO DO WITH HEALTH? (see Mexican American)

*WITH PRIDE TO PROGRESS (see cultural values)

IV. ALPHABETICAL INDEX

A

	page
Adolescent Experience, The	25
All About Bobby	8
America's People: Our Ethnic Heritage	31
Americans, The: Boricuas	14
American Experience, The: Becoming an American	16
Angel and Big Joe	8
Autobiography of Miss Jane Pittman, The	4

B

Balancing Head and Heart	38
Beginning Values Clarification	38
Between Two Rivers	11
Beyond Winning	25
Bill Cosby on Prejudice	31
Black and White -- Uptight	4
Black Child, The (With Pride to Progress Series)	30
Black History: Lost, Stolen or Strayed?	4
Blue	4
Boo Boo Monster Enters a Beauty Contest, The	31

C

Career Awareness: Why Work?	25
Charley Squash Goes to Town	11
Check It Out (Fat Albert Series)	25
Chicano Child, The (With Pride to Progress Series)	30
Children At Home Series	16
Craig At Home	16
Howie At Home	16
Oscar At Home	16
Seiko At Home	16
Chinatown 2-Step	1
Chinese Americans: Realities and Myths	1
Forgotten Pioneers	1
Challenge to the American Dream	1
Chinese Americans Today: Their Lives and Community	1
Mislabelling People	1
Circle of Love	4
Clorae and Albie	4
Copir.g with Parents	34
Craig At Home (Children At Home Series)	16
Cuentos del Viejo Y Sabio Bujo (Tales of the Wise Old Owl)	18
Cultural Pride: I Am A Latino!	8

D

Dad and Me	5
Day in the Death of Donny B., A	5
Dead is Dead	21
Dirección Sin Rumba	18
Dope is for Dopes	5
Double Trouble (Self Incorporated Series)	35
Drogas en el Mundo Moderno, Las	18
Drogas en Nuestro Sociedad, Las	18
Drogas Y Usted, Las	19

D con't

Drug Abuse: It's Your Decision 21
Drug Scene, The 21
Drugs and the Nervous System 21
Drugs, Drinking and Driving 19
Drugs in the Modern World (Las Drogas en el Mundo Moderno) 18
Drugs in Our Society (Las Drogas en Nuestra Sociedad) 21
Drugs: The Children Are Choosing ... A Need for Dialogue 21
Drugs - Use or Abuse? 21
Drugs and You (Las Drogas Y Usted) 19

E

Eskimos: A Changing Culture 13
Exiles, The 11

F

Facts About Drugs, Alcohol and Tobacco 21
Families Get Angry 5
Fat Albert and the Cosby Kids 25
Feelings Series 34
    I'm Feeling Alone 34
    I'm Feeling Sad 34
    I'm Feeling Scared 34
    I'm Mad At Me 34
    I'm Mad At You 34
Felicia 5
Felipa, North of the Border (Many Americans Series) 8
Focus on Drugs Series 22
    Focus on Downers 22
    Focus on Heroin 22
    Focus on LSD and other Psychedelics 22
    Focus on Marijuana 22
    Focus on Uppers 22
Foxfire 36
Free to Be ... You and Me 25

G

Geronimo Jones (Many Americans Series) 11
Get High on Life 36
Golden Mountain on Mott Street 1
Got My Own 6
Guilty by Reason of Race 1
Guy (Social Seminar Series) 23

H

H + 2: Concerning Two Heroin Addicts 22
Hard Drugs: It's Not the Going Up That Hurts, It's the Coming Down 22
Hard to Feel You're Somebody: Dope in the City 5
Health in Balance 22
Hey, Doc 5
High on Life 36
High Steel 11
Howie At Home (Children At Home Series) 16
How's School, Enrique? 8
Hurry, Boy of the Barrio 9

I

I Am Somebody Special 34
I Am Joaquin 9
I'll Be Seeing You 19
Importance of Values, The 26
Indian Child, The (With Pride to Progress Series) 30
Inside/Out Series 34
Is It Always Right to Be Right? 28
I Told You So 1

J

Joey 14
J.T. 6
Johnny Lingo 2
Joshua 6
Joy of Achievement, The 26
Just One Me 6

L

Lament of the Reservation 12
Law and Justice: Making Value Decisions 26
Lee Suzuki: Home in Hawaii (Many Americans Series) 22
Let's Talk About Volatile Chemicals 22
Let the Rain Settle It 32
Life In New York 14
Little Things that Count 26
Lonnie's Day 6
Louie Gets His Licks 22

M

Mainline to Nowhere/Dirección Sin Rumbo 18
A Boy Named Johnny Jones/Un Nino Llamado Juanito Jones 18
Myself as a Stranger/Yo Desconocido 18
No More Monsters on My Back/No Hay Mas Monstruos Molestandome 18
El Mañana Es Hoy 19
Management Workshop for Supervisors of Minority Groups 32
Many Americans Series, The 28
Geronimo Jones 29
William: From Georgia to Harlem 29
Siu Mei Wong: Who Shall I Be? 29
Felipa: North of the Border 29
Miguel: Up From Puerto Rico 29
Lee Suzuki: Home in Hawaii 29
Matthew Aliuk: Eskimo of Two Worlds 29
Maria of the Pueblos 12
Matthew Aliuk: Eskimo of Two Worlds (Many Americans Series) 13
Me and the Monsters 35
Mexican American Family, A 9
Miguel -- Up From Puerto Rico (Many Americans Series) 14
Minorities and Majorities: Child to Child Prejudice 32
Minority Report 38
Minority Social Seminar 6
Minority Youth Series 29
Adam 12
Akira 2
Angie 9

M con't

Mr. Tani 2
My Childhood: James Baldwin's Harlem/Hubert Humphrey's South Dakota 29
My Family Business: Chinese Restaurant 2
My Main Man 6
My Friend (Self Incorporated Series) 35

N

Narcotics -- The Inside Story 19
Narcotics -- Why Not? 19
Navajo Way, The 12
No Handouts for Mrs. Hedgepeth 6
No Man Is An Island 32
No More Mananas 9
No, No Pinocchio! 23
Not Me 7
No Trespeassing (Self Incorporated Series) 35

O

Olde English 6
Oscar At Home (Children At Home Series) 16
On That Day in The East Bronx 14
Out Totem is the Raven 12

P

PCP Story, The 23
Piegans: Lords of the Plains 12
Pilipino Immigrants, The 2
Prejudice Film, The 32
Pressure Makes Perfect (Self Incorporated Series) 35
Problemas Familiares Series 20
Puerto Rican Child, The (With Pride to Progress Series) 30

R

Racism and Minority Groups 33
Raising A Family Alone 15
Roots of Happiness 15
Run Up and Down These Streets 9

S

Sam 2
Scag 23
Self Incorporated Series 35
Seiko At Home (Children At Home Series) 16
Seminars for Parents 39
Siu Mei Wong: Who Shall I Be? (Many Americans Series) 2
Skezag 7
Slow Death 7
Social Seminar Series 23
- Got My Own 6
- Guy 23
- Olde English 6
- Teddy 23
- To Be Me: Tony Quon 3
- You Got the Same Thing, Aincha'? 6

S cont'd

Sometimes We Feel 12
Sorting Yourself Out 27

T

Tales of the Wise Old Owl (Los Cuento del Viejo Y Sabio Bujo) 18
Teatro Campesino, El 9
Teddy (Social Seminar Series) 23
Textbook Racism 3
That's Me 15
The Treasure: Indian Heritage 13
Tijerina 9
To Be Me: Tony Quon (Social Seminar Series) 3
Toward A New Relationship: A School and Community Choose a Curriculum 10
220 Blues 7

U

Understanding Chinese Americans 3
Using Values Clarification 39

V

Values and Career Education 39
Values Clarification in the Classroom 39
Visual Communications #1 3

W

Way Out, The 33
We Are Asian Women 3
What Do I See, How Do I Feel? 33
What's That Got To Do With Health? 10
Who Needs You? 10
With Pride to Progress: The Minority Child (series) 30
William: From Georgia To Harlem (Many American Series) 7
Women Emerging: Comparing Cultural Expectations 33
Wong Sinsaang (Eddie Wong's Father) 3

X, Y, Z

You Got The Same Thing, Aincha'? (Minority Social Seminar) 6

V. OTHER FILMS REVIEWED

The following films were reviewed by the CMA but did not meet one or more of the criteria for selection established by the CMA. They had no minority characters in central roles or did not present them appropriately; they did not deal directly with primary prevention issues; or they were poorly developed.

A La Brava: Prison and Beyond
Almost Everyone Does
The American Indian Influence on the U.S.
Anything You Want To Be
The Basketball Game that Wasn't/Dirección Sin Rumbo: El Juego de Baloncesto Que No Fué
Being A Puerto Rican: Story of America's People Today
Black Dimensions in American Art
City, City
Dare to be Different
A Day With Bill Cosby
Drug Abuse Information
Drugs Are Like That
Easy Way Out, The
Education and the Mexican American
The End
The Family of Man
Forty-Seven Cents
Gangs: The Consequence of Conformity
Heritage in Black
I Am
I Am Somebody Special (filmstrip series)
Jesse Owens
The Indian for a Change
I Think
Joey and Me
Kevin Alec
The Land of the Chief
The Long Road Home
Mexican American Culture: Its Heritage
My Name is Susan Yee
A Nation Within A Nation: Story of the Navajos
Navajo Silversmith
Nitpickers and Gravediggers
Prejudice: Causes, Consequences, Cures
¡Que Puerto Rico!
The Seekers
Social Responsibility: It's My Hobby
Story of America's People Today
Tempted
The Toymaker
Trail Ride
Troublemakers
The Weapons of Gordon Parks

VI. OTHER SOURCES OF FILM REVIEWS AND EVALUATIONS

There are several excellent sources of review of films for drug abuse prevention programs; some include only drug abuse films, others include a range of primary prevention topics. A few (as noted) also include excellent sections on how to select and use films. The following is a listing of several of these resources:

Where the Drug Films Are: A Guide to Evaluation Sources and Distributors
DHEW Publication No. (ADM) 77-429. 1977.
National Clearinghouse on Drug Abuse Information (NCDAI)
Post Office Box 1635
Rockville, Maryland 20851

Includes descriptions of the prime evaluators, film libraries, sources for federal materials, and both commercial and non-profit distributors.

Drug Abuse Films, Third Edition (1972)
*National Coordinating Council on Drug Education
(*The NCCDE is no longer operating.)

A comprehensive evaluation by the National Coordinating Council on Drug Education of the early drug abuse education films and audio-visuals, including sections on "How to Select a Drug Abuse Film." This also has a separate section on films for minority groups (mainly Blacks).

Education Materials Catalogue, 1978-1979
Kentucky Department of Human Resources
Bureau of Health Service Library
Room G-1
275 East Main Street
Frankfort, Kentucky

A review and evaluation of films, pamphlets, and other health education materials.

Evaluation of Drug Education Films by Wisconsin Adults and Students
(with 1975 supplement)
Dan Johnson
Drug Education Project Consultant
Department of Public Instruction
126 Langdon Street
Madison, Wisconsin 53702

Thorough evaluations of films by adult and youth panels. The 1975 supplement has thoughtful reviews by a special minority panel.

Film and Audiovisual Evaluations
Iowa Drug Abuse Information Center
Cedar Rapids Public Library
428 Third Avenue, S.E.
Cedar Rapids, Iowa 52401
Attention: Craig Wunderlich

Includes more than 500 reviews of 16mm films from a variety of sources.

Films Kids Like (Susan Rice, 1973, $5.50) and More Films Kids Like (Maureen Gaffney, 1977, $8.75)

American Library Association
50 East Huron Street
Chicago, Illinois 60611
Attention: Robert G. Hershman

Annotated listings of more than 400 "child tested" films. Includes good tips on showing films and films from a variety of cultures (including folktales).

Guide to Alcohol and Drug Abuse Audiovisual and Print Sources about the Spanish-Speaking in Spanish, English or Bilingual (Joseph Partansky, editor)

Do It Now Foundation
Post Office Box 5115
Phoenix, Arizona 85010

or

Joseph Partansky
704 Superba Avenue
Venice, California 90291
(213) 636-0784

An extensive list of materials on substance abuse about/for/by Spanish-speaking populations. Section II is devoted to audiovisuals. Prepared for the First International Action Conference on Substance Abuse, November 1977.

Pryamid Media Reports: Films in Review, I and II

The Media Center
PYRAMID East
7101 Wisconsin Avenue
Bethesda, Maryland 20014
(301) 654-1194 or PYRAMID WEST (800) 227-0438 (toll free)

Two volumes of primary prevention audiovisual materials screened and reviewed by the Drug Abuse Prevention Resource Network, PYRAMID (through February 1978).

A Selective Guide to Materials for Mental Health and Family Life Education
(We suggest contacting a local library for this one. It has not been updated since 1976.)

Over 700 books, pamphlets, films, audiovisuals on all aspects of mental health, annotated and reviewed, selected from 35,000 screened. 1976. 1000 pages. $49.59 (pp. 583-648 devoted to Drug Abuse.) Compiled and edited by Mental Health Materials Center, 419 Park Avenue South, New York, New York 10016.

VII. DISTRIBUTORS

ACI Films
35 West 45th Street
New York, New York 10036

Action for Social Research
235 East Santa Clara Street, R. 603
San Jose, California 95113

Agency for Instructional Television
Box A
Bloomington, Indiana 47401

AIMS Instructional Media Services
626 Justin Avenue
Glendale, California 91201

American Educational Films
132 Lasky Drive
Beverly Hills, California 90212

Association Films
866 Third Avenue
New York, New York 10022

Atlantis Productions, Inc.
850 Thousand Oaks Boulevard
Thousand Oaks, California 91360

Arthur Barr Productions, Inc.
Post Office Box 7-C
Pasadena, California 91104

Benchmark Films, Inc.
145 Scarborough Road
Briarcliff Manor, New York 10510

BFA Educational Media
211 Michigan Avenue
Santa Monica, California 91107

Bilingual Publications Co.
1966 Broadway
New York, New York 10023

Stephen Bosustow Productions
P.O. Box 2127
Santa Monica, California 90406

Billy Budd Films
235 East 57th Street
New York, New York 10022

Robert J. Brady Co.
A Prentice Hall Co.
Bowie, Maryland 20715

Carousel Films
1501 Broadway
New York, New York 10036

Centron Educational Films
1621 West 9th Street
Lawrence, Kansas 66044

Churchill Films
662 North Robertson Boulevard
Los Angeles, California 90069

Contemporary/McGraw Hill Films
1221 Avenue of the Americas
New York, New York 10020

Coronet Instructional Media
65 East South Water Street
Chicago, Illinois 60601

Dana Productions
6249 Babcock Avenue
North Hollywood, California 91606

Document Associates
211 East 43rd Street
New York, New York 10017

Educational Development Center
39 Chapel Street
Newton, Massachusetts 02160

Encyclopaedia Britannica Educational Corp.
425 North Michigan Avenue
Chicago, Illinois 60611

Eye Gate Media
146-01 Archer Avenue
Jamaica, New York 11435

Filmfair Communications
10900 Ventura Boulevard
Studio City, California 91604

Filmmakers' Cooperative
175 Lexington Avenue
New York, New York 10016

Films Incorporated
1144 Wilmette Avenue
Wilmette, Illinois 60091

Film Tree Distributors
Post Office Box 31382
San Francisco, California 94131

Guidance Associates
41 Washington Avenue
Pleasantville, New York 10003

Human Development Institute
Instructional Dynamics Incorporated
166 East Superior Street
Chicago, Illinois 60611

International Film Bureau, Inc.
332 South Michigan Avenue
Chicago, Illinois 60604

KQED - Open Studio Television
1011 Bryant Street
San Francisco, California 94103

Learning Corporation of America
1350 Avenue of the Americas
New York, New York 10010

McGraw Hill Films
1221 Avenue of the Americas
New York, New York 10020

Marsh Film Enterprises, Inc.
7900 Rosewood Drive
Shawnee Mission, Kansas 66208

Media Five
3211 Cahuenga Boulevard, West
Hollywood, California 90068

Motivational Media
8271 Melrose Avenue
Los Angeles, California 90046

Narcotics Education Inc.
Post Office Box 4390
6830 Laurel Road
Washington, D.C. 20012

National Audio Visual Center (GSA)
Washington, D.C. 20409

**National Institute on Drug Abuse
Resource Center
5600 Fishers Lane, Room 10 A 54
Rockville, Maryland 20852

Paramount Films
5451 Marathon Street
Hollywood, California 90038

** Many of the drug-related films can be ordered from the NIDA Resource Center through public libraries, school systems, or colleges and universities using an interlibrary loan form.

Parents Magazine Films
52 Vanderbilt Avenue
New York, New York 10017

Paulist Productions
Post Office Box 1057
Pacific Palisades, California 90272

Perennial Education, Inc.
1825 Willow Road
Post Office Box 236
Northfield, Illinois 60093

Prevention Materials Institute
Post Office Box 152
Lafayette, California 94549

Pyramid Films
Box 1048
Santa Monica, California 90406

QED Productions
2921 West Alameda Avenue
Post Office Box 1608
Burbank, California 91505

Soho Cinema, Ltd.
508 Broadway
New York, New York 10012

Southwestern Institute
Post Office Box 404
Santa Fe, New Mexico 87501

Spoken Arts
310 North Avenue
New Rochelle, New York 10801

T.A.C.T. (The Association of Chinese Teachers)
641 Gold Gate Avenue
San Francisco, California 94102

The Human Resources Development Trust
(formerly the Center for Human Resource
Planning and Development)
BCPO Box 3006
East Orange, New Jersey 07019

United Church of Christ
Office for Audio Visuals
600 Grand Avenue (for rentals)
LaGrange, Illinois 60525
or
1505 Race Street (for purchasing or advice)
Philadelphia, Pennsylvania 19102

Visual Communications
Asian American Studies Central, Inc.
1601 Griffith Park Boulevard
Los Angeles, California 90026

UNIVERSITY SERVICES*

Many universities maintain large film libraries, including most of the titles listed here. In some cases, their rental rates are lower than the distributor's (although they may vary by region). A few of these are listed below:

Brigham Young University Department of Audiovisual Services 290 Herald R. Clark Building Provo, Utah 84602 (801) 374-1211 Ext. 2713	300 page catalogue of 3,000 titles. One day rentals (5-$10) vary by region (double rate for West Coast, Midwest and East) $2 each extra day
Indiana University Audio Visual Center Bloomington, Indiana 47401 (812) 337-2103	"Educational Motion Pictures." 967-page catalogue of 16mm films (more than 6,000 titles) 1-5 day rental, $5-$23 for most titles. Sales catalogue also available.
New York University 26 Washington Place New York, New York 10003	
University of California Extension Media Center Berkeley, California 94720 (415) 642-0460	300 page catalogue of 16mm films (more than 3,000 titles). One day rental for $10-$30 (half rate for each additional day). Sales catalogue also available.
University of Southern California Division of Cinema University Park Los Angeles, California 90007	
University of Utah Educational Media Center 207 Milton Bennion Hall Salt Lake City, Utah 84112 (801) 581-6112	Catalogue of 219 pages of 16mm films. 1-3 day rental at $4.75-$17 (double in Eastern states), depending upon length of film and whether it is in black and white or color.
University of Washington Materials Library/Audiovisual Services B-54 Administration, AC-30 Seattle, Washington 98195 (206) 543-2794	156-page catalogue for $2. 3-day rental for $5-$15 for most films. No sales or previews.

*Before ordering, read rental/purchase regulations carefully. They vary from source to source and errors can be expensive.